



JUDSON COLLEGE

LANTERN

1984

JUDSON COLLEGE LANTERN 1984

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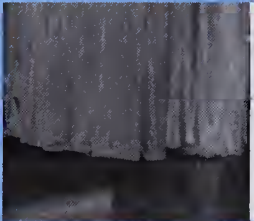
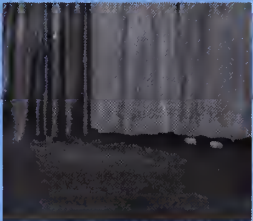
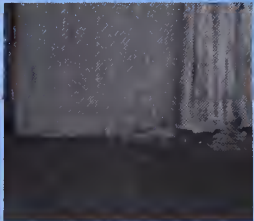
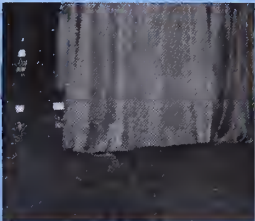
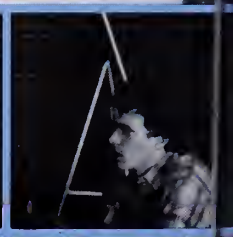
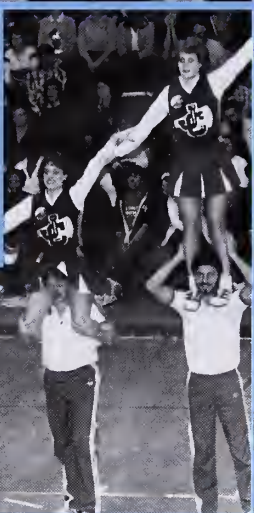
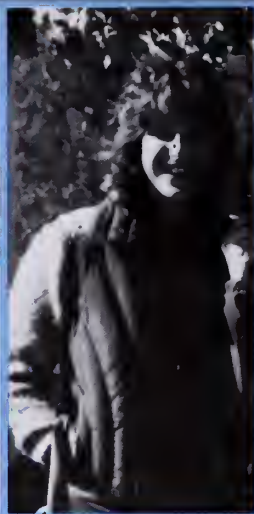
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**IN MEMORY OF
REV. DICK
MITCHELL
— 1984**





MOVE-IN DAY

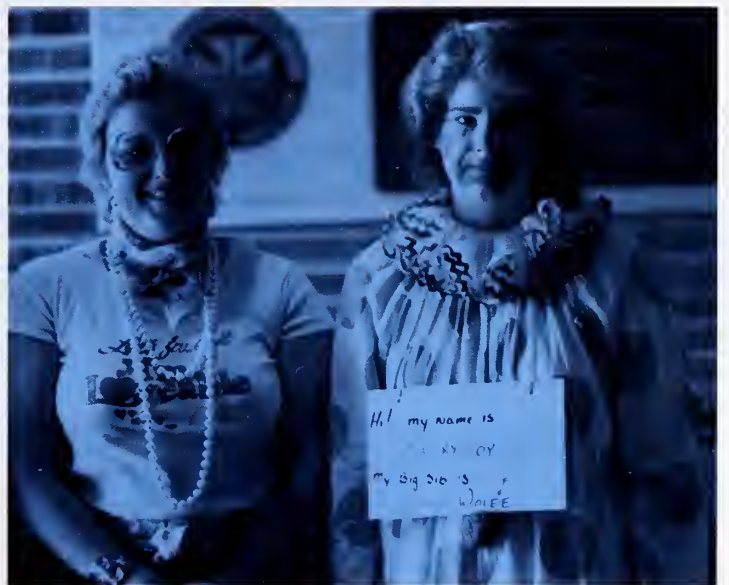




















Jamie Bandur

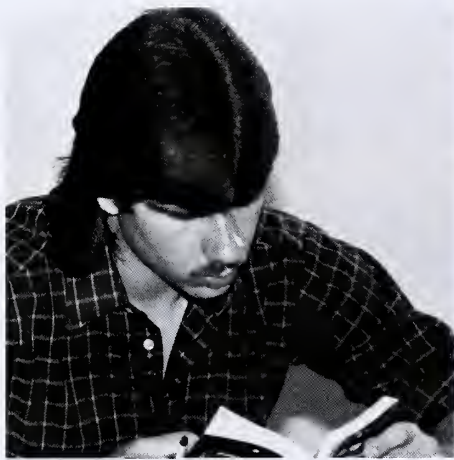


Mary Espeland
Craig Nelson



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Al Edwards
 Brian Davis
 Barry Spencer
 Tom Dowling
 Lisa Bower
 Tammy Jensen
 Rick Parsons
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Counterclockwise from top:

Kevin Burley
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 Gayle Neathery
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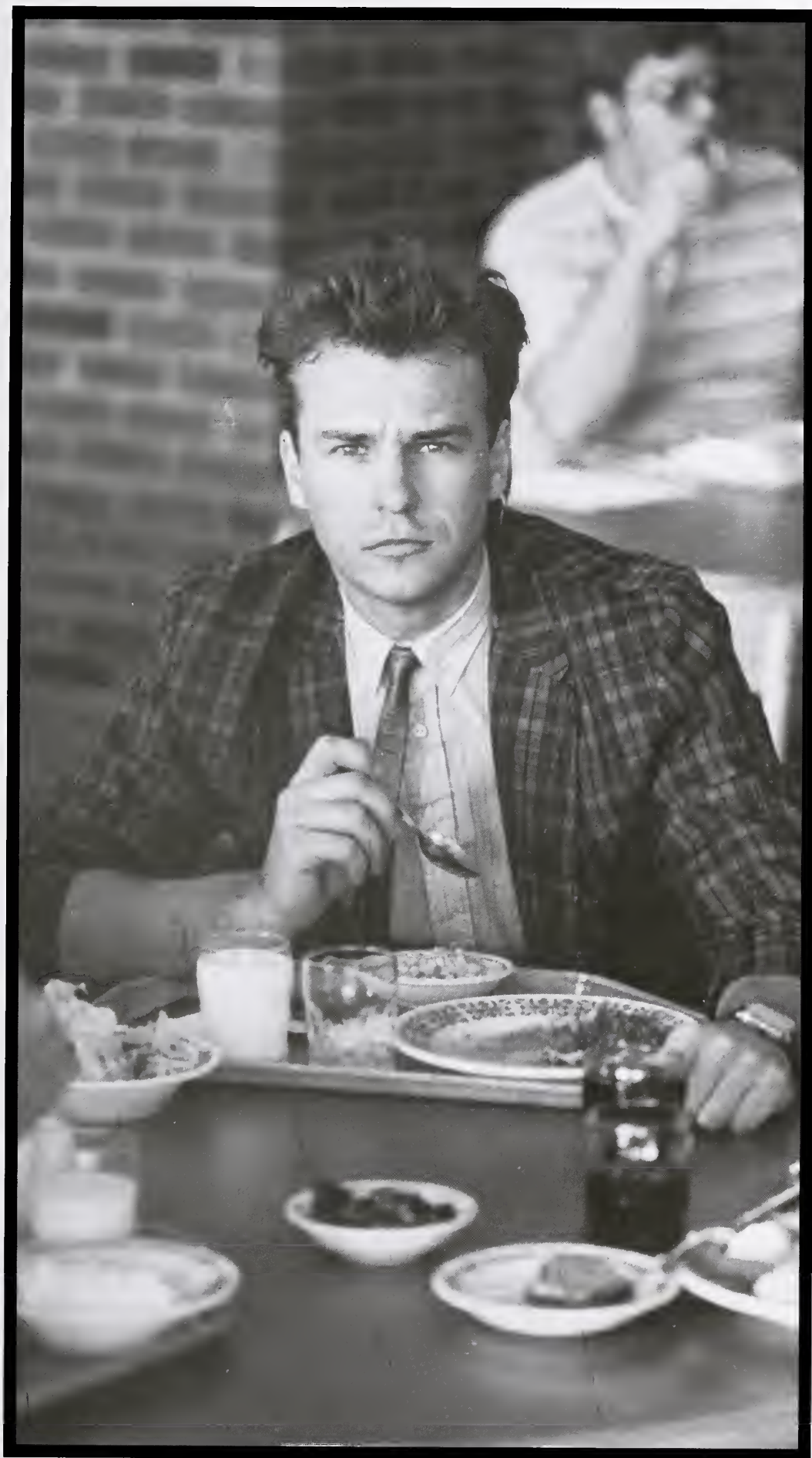




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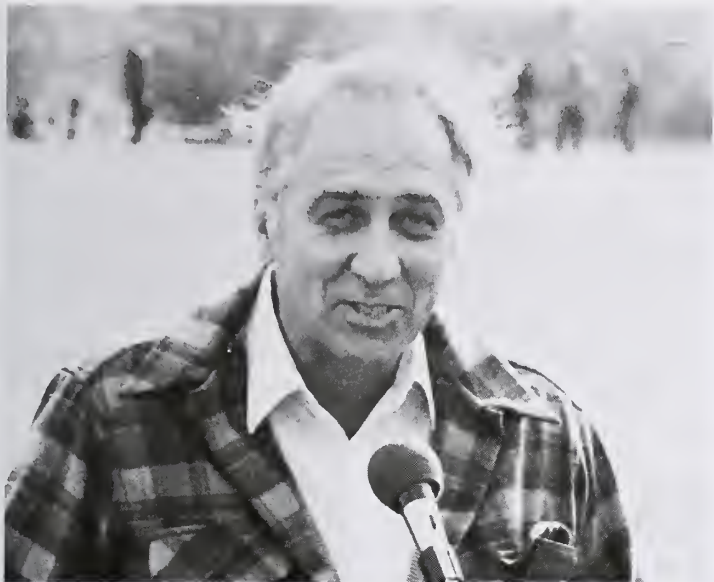
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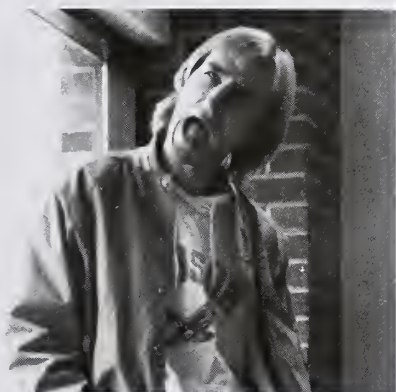
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Cindy Heerwagen





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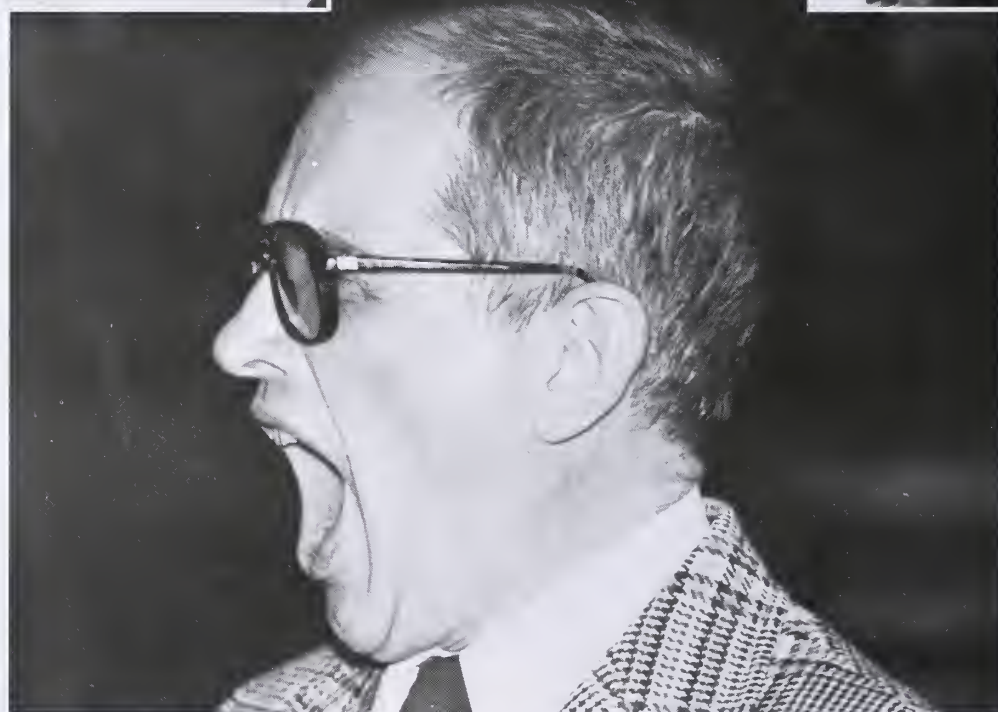
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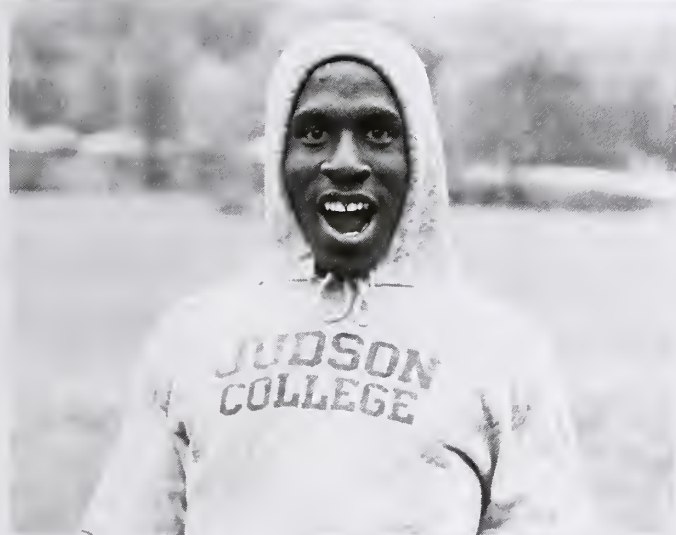


Stephanie Blatt



**Counterclockwise from
top right:**

Greg Ryer
Tyson Harris
Daryle Worley
Dr. S. A. Ryder



Clockwise from top:

Toni Overly
Susan Schory
Rick Parsons
Larry Starks



RECORD SCORING CAREER ENDS



CAMPBELL NAMED ALL-AMERICAN

To be named All-American is the greatest honor a college player can receive. This year, Senior Soccer Forward Ric Campbell of Miamisburg, Ohio, received that honor. Campbell was named First Team All-American by the National Christian College Association.

In his four years of play, Campbell broke every individual scoring record and still holds seven of the nine records. They include most career goals (88), most season goals (27), most game goals (8), most career assists (44) and the most points for career (200), season (68), and game (17). He has been named to 24 all-area teams, as well as being the team's Most Valuable player his sophomore and junior seasons.

Campbell felt that Coach Forlow was the one who really shaped his play. Forlow brought in solid players and was very persistent in building an excellent program. "Coach Forlow is a winner, when I first met him, I knew I wanted to play for him. He is the Bobby Knight of Soccer," Campbell said.

The honor of the All-American title had escaped Campbell before. He was named Honorable Mention the two previous seasons. "I was very happy to be named first team, but in a way I'm kind of glad that soccer is over. I definitely won't miss the running. I'm ready to relax and watch my friends play, but when the season begins next fall, I know I'll wish I was back."



COACH W. FORLOW

A JOB WELL DONE

Athletic Director William Forlow will be departing after six years of service to the Judson Community. He has filled many capacities as athletic director, softball and soccer coach, teacher and friend. Needless to say, he will be missed by many.

Coach Forlow's accomplishments are numerous and outstanding. His .604 winning percentage with the soccer team is the highest in school history. He never had a losing season with the booters, as he led them to three district championships and three national tournament appearances. As athletic director, the whole sports program has become competitive. This athletic excellence was highlighted in the 1982-83 school year as every sports squad finished with a winning record.

The most consistent aspect of Professor Forlow is his dedication to our Lord. He stressed God's standards to all that he came in contact with. May the Lord bless the Forlow Family as they depart and may William Forlow's ever present smile stay with us.

CAGERS PASS 1,000 POINT MARK



Jim Boscaljon
Jan Zehr
Fred Morris

Three times this year Judson College basketball fans have stood to cheer as an Eagle team member passed the 1,000 point mark. Fred Morris and Jim Boscaljon, members of the men's team, and Jan Zehr of the women's squad, have all earned 1,000 points.

Fred Morris, a 6'4" senior from Chicago, reached the 1,000 point Hallmark in just two seasons with the Eagles. "Fred's strengths lie in his quickness and leaping ability," said coach Sam Harris.

Jim Boscaljon, a 6'6" junior from Lake Zurich, Illinois, scored his 1,000 point with one year of eligibility left to play. Coach Harris credits him for his versatility and smooth shot. Harris moved him this year from center to forward.

Jan Zehr, a 5'6" junior from Pontiac, Illinois, led a Women's Eagle team that posted its best record ever. Coach Shemwell feels that Jan contributes many non-tangible things to the team, by helping the team stay motivated and competitive throughout a game. Jan's strong points are her passing, driving and outside shooting ability.

Congratulations to three new members of the 1,000 point club.



SOCCER

OFF TO NATIONALS AGAIN

The 1983 soccer season was supposed to be a down year for the Judson booters. With Coach Forlow in his last season and no new recruits coming into the program, opponents were starting to lick their chops. Little did they know that this down year would end in a sixth place finish at the National Christian College Athletic Association national tournament. This was the Eagles third appearance at the national tournament in the last four years.

The season began with two decisive wins and then a trip to Ohio to participate in the Cedarville College Soccer Tournament. The team finished in second place by beating host Cedarville College in the opening round and losing to Bartelsville Wesleyan College in the Championship game. The Eagles returned home and won six of their next seven games. During this time, they outscored their opponents 35-7 in total goals. The highlight was a 19-0 drubbing of Carthage College, when several team and individual scoring records were broken. The homecoming game against Aurora was next with more than just pride at stake. The victor would lay claim to the Northern Illinois Intercollegiate Conference championship. The Judson booters lost an exciting double overtime game 2-1. This loss appeared to lead to several others as the Eagles lost three of their remaining five games and ended the regular season with a record of 10-6-1. As the number two seed, Judson started off slowly in NCCAA district play by barely beating Trinity College in a 2-1 shootout overtime game. They then came alive and crushed Northwestern College 6-2 to win the District 20 soccer title and another trip to the national finals. The

Eagles won one of their three games in tournament play which gave them a sixth place finish and an overall record of 13-8-1 for the season. With Coach Forlow and five graduating seniors leaving the program, the remaining Eagles have their work cut out for them. But they will be led by five experienced starters, who will have definite plans to be in the National Tournament ... AGAIN.





Clockwise from top right:

Brian Taylor
Mark Ferguson
Paul Payne
Ric Campbell
Seyoum Abebe



VOLLEYBALL



#33 Connie Smith





KATHY SHEMWELL

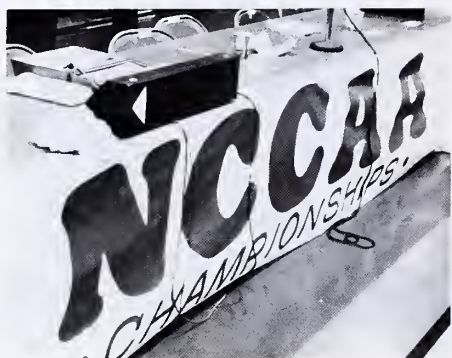
Kathy Shemwell, professor of physical education and volleyball/women's basketball coach, leaves Judson after four years of teaching and coaching here.

She comes off a record-breaking season in which her team was invited for the first time to the national tournament.

A native of Granite City, Illinois, she graduated from Greenville College in Greenville, Illinois with a bachelor's degree in physical education and from Eastern Kentucky University in Richmond, Kentucky with a master's degree in physical education.

Not only a coach and educator, Coach Shemwell was a friend to students and faculty alike.





MEN'S BASKETBALL



COACH HARRIS RESIGNS

Coach Sam Harris, who coached Judson's men's basketball team to its best season ever with 24 victories, resigned from the college staff. He leaves after taking the team to the third spot in the National Christian College Athletic Association's tournament, its highest finish ever.

Harris is a 1978 graduate of Olivet Nazarene College in Kankakee, IL. He holds a bachelor's degree from Olivet and a master's from Northern Illinois University in DeKalb, IL.

He and his wife, Donna, reside in Florida with their only child, Tyson.



WOMEN'S BASKETBALL



Pam Ferguson and teammate Jan Zehr led Judson to a 59-52 victory over Trinity Christian in the District IV championship game of the National Christian College Athletic Association women's basketball tournament. Zehr finished with 24 points and Ferguson with 20. Almost all of their points came from the 12-15 foot range.

The win advanced the Eagles to the NCCAA national tournament in Chattanooga, Tennessee which the women could not attend because of discipline problems.

It was the first time in Coach Shemwell's four-year tenure at Judson that the Eagles have beaten Trinity. They finished the season with an 18-8 record.

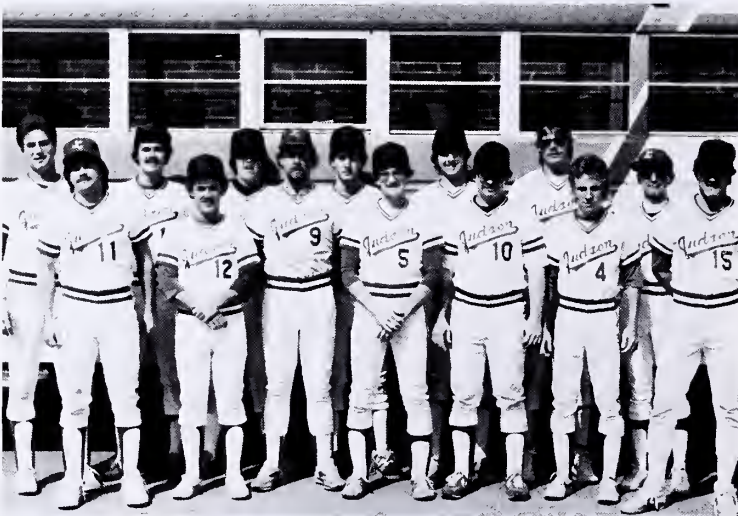


Rochelle Fakes





BASEBALL



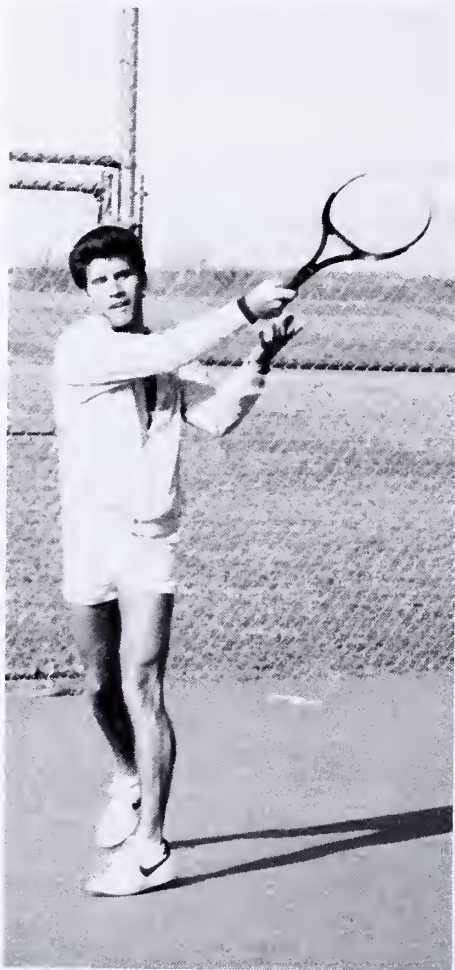


HOT DOGS





TENNIS



SOFTBALL



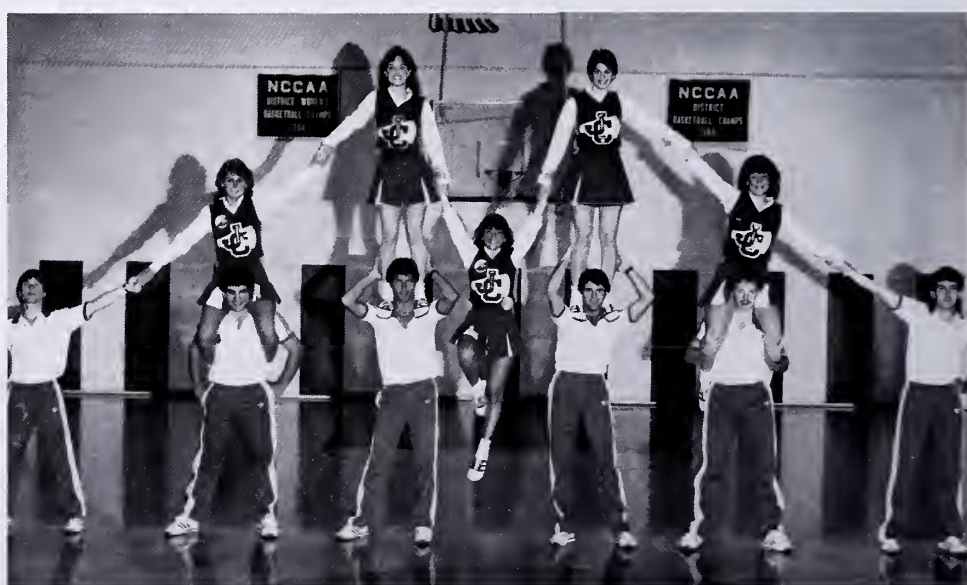


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CHEERLEADERS





ORGANIZATIONS



MEN'S FCA

Mike Kunch
Bill Rahn
Rich Fairrow
Joe Pounder
Jerry Howlett
Eric Heininger

Rod Smith
Rodney Lucas
Woody Bakke
Jim Boscaljon
Steve Cooper



GENESIS PLAYERS

Kim Wheeler
Kirk Anderson
Susan Schory
Michael Barrett



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Melinda Studeman
Barb McDannell
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Steve Stone
Daryle Worley
Don Thompson
John Lundholm
Paul Wheatley
Todd Possehl
Eric Stanford
Walter Jackson



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Steve Cooper
Barb McDannell
John Ginter

Arletta Townsend
Woody Bakke



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 Jody Bowser, Vice-President
 Mark Schmutz, President
 Pam Gallamore, Treasurer
 Wendy Hare
 Tammy Kohns
 Tony Cota
 John Ginter
 Rick O'Neil
 David Stroemer
 Arletta Townsend
 Gene McDaniel
 Kathy Gribbin, Advisor
 Sophia Fabela
 Lance Johnson
 Denise Weddle, Recording Sec.
 Rich Glosson
 Pat Bishop, Corresponding Sec.

BROKEN ANEW

Steve Layne, Captain
Roseann Mitchell
Lesley Holland
Cindy Hathaway
Mary Beth Bibb
Lance Johnson



HIS REFLECTIONS

Beth Spurgeon, Captain
Tammy Kohns
Nina Gray
Cathy Butler
Marcia Stuck





HEIRS OF THE KINGDOM

Heather Perdue
 Scott Schaffer
 Tammy Kohns
 Jana Stanford, Captain
 Steve Layne
 Steve Cooper
 Susan Schory

CHARIS

Jeff Smaha, Captain
 Val Hoeksema
 Beth Spurgeon
 Jody Bowser
 Cathy Butler
 Mary Carlson



GABRIEL

Betsy Wolfe, Captain
 Tony Cota
 Val Hoeksema
 Heather Perdue
 Becky Miles
 Scott Schaffer



SERVANT '84

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John Woodhams
Mark Schmutz
Cindy Volkman
Jana Stanford
Cynthia Heerwagen





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Choir Officers:

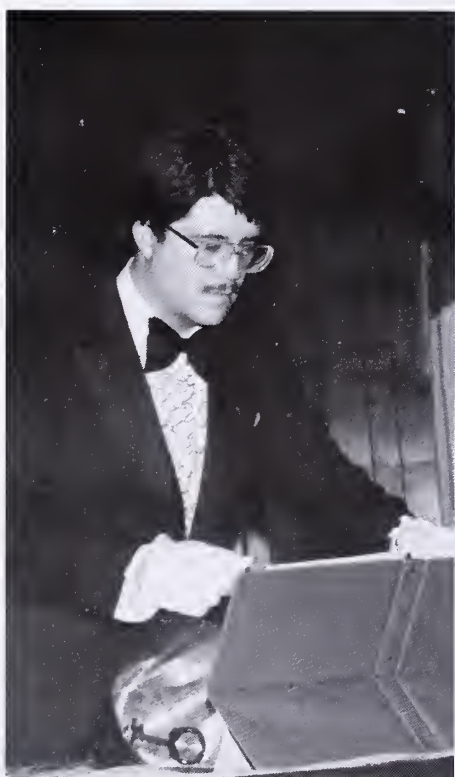
Brenda Olsen
 Jeff Smaha
 Eric Stanford
 Mike Monahan
 Pamela Handley

The college choir under the direction of Dr. Ed Thompson, had a very active year. They took a five-day tour through the state of Michigan in the fall semester, and also performed on the Sunday Evening Club on WTTW-TV in Chicago. The second tour, also five days, was through Illinois and Indiana. Spring tour was in Illinois, Michigan, Ohio, and New York. Other activities accented the year.









Handbell Choir Officers:

President	Jon Woodhams
Business Manager	Don Thompson
Secretary	Jane Olmsted
Librarian	Barb Thurston
Assistant Business Manager	Kris Reynolds

The handbell choir, under the direction of Mrs. Alice Thompson, played over forty concerts this year in the Mid-West. A set of Unkalungs, bamboo instruments from Thailand, was added to the choir this year. The instruments are used by the choir as a supplement to its array of bells, wind instruments, piano, and organ. The unkalungs provide a nice contrast to the refined bell sound in a fresh, unrefined coloration.

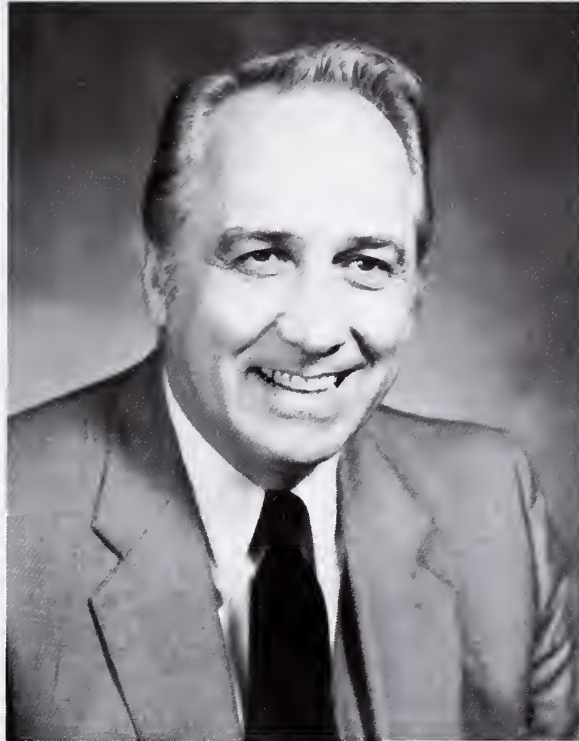


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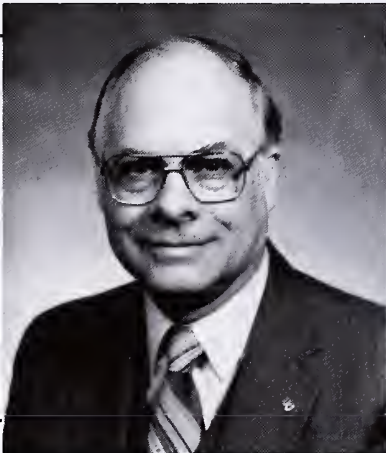
President

Judson College



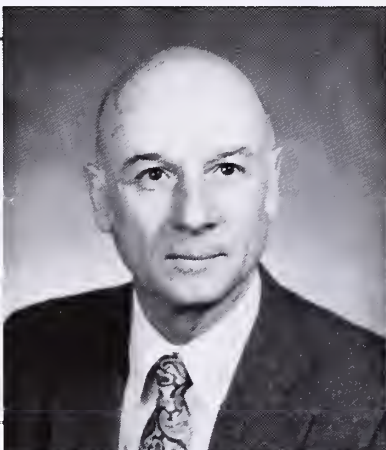
Dr. James W. Didier

Executive Vice-President
Dean of Student Affairs



Dr. Harold Blatt

Vice-President for Development



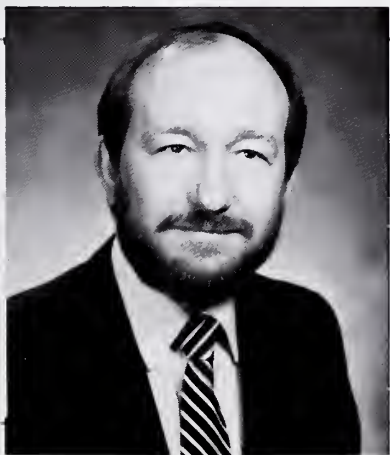
Dr. E. Harold Harper

Dean of Academic Affairs



Dr. David Draewell

Vice-President for Business Affairs



Mr. Pat Shields

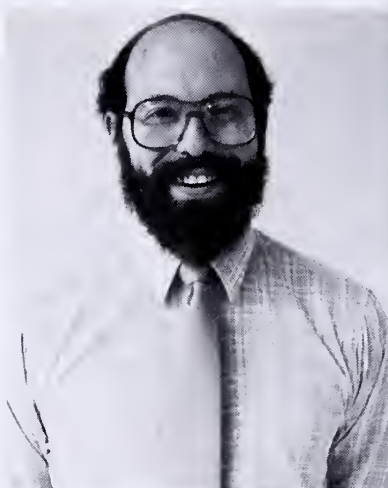
Director of Enrollment Services



Frank Averill
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Gary Baney
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Cathy Befus
Teacher Education



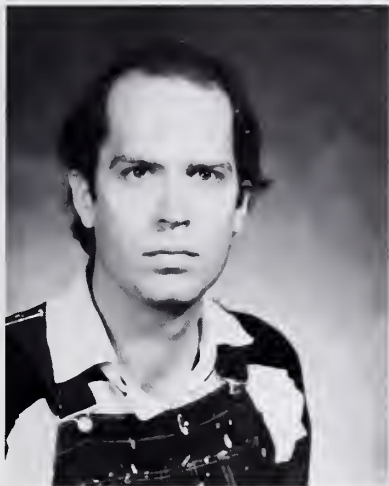
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Accounting



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Kathy Gribbin
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Merla Hammack
Communication Arts



Lynn Hammerlund
Library Staff



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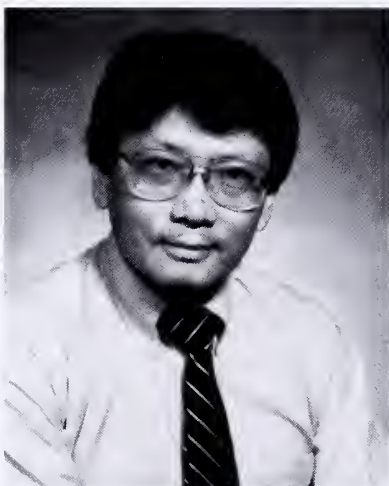
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Ruth Hill
Bookstore Manager



Jeannette Hsieh
Teacher Education



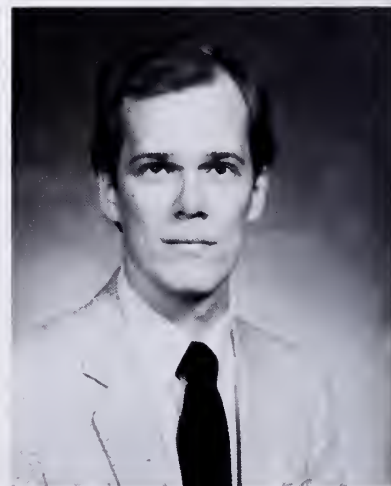
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Elizabeth Juergensmeyer
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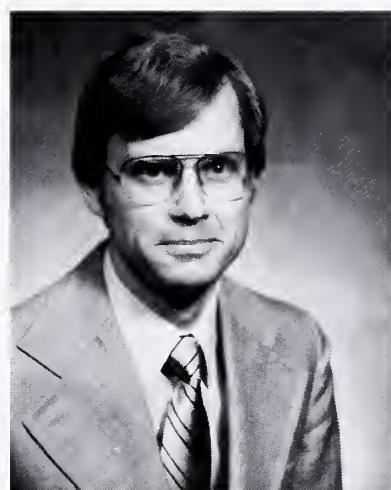
David Larson
Fine Arts — Theater



Debra Melton
Business Office



Diane Montonera
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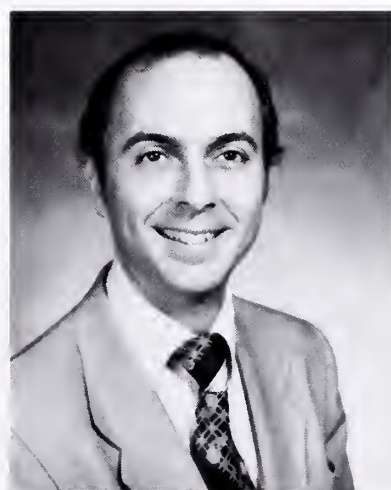
Rolf Myhrman
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Dennis Read
Librarian



Ron Richards
Human Institutions



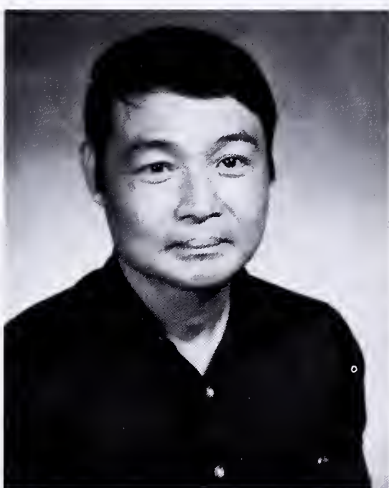
Daryl Richmond
Accounting



Stuart Ryder
Communication Arts



Janice Schatzinger
Switchboard Operator



John Shandy
Plant Operations



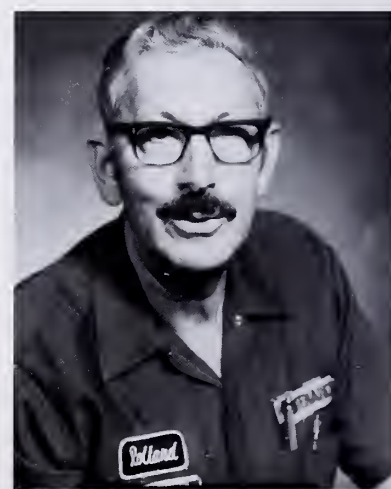
Kathy Shemwell
Physical Education



Chuck Shipman
Director of Plant
Operations



Elsie Smith
Library



Rolland Steindorf
Plant Operations



LaDonna Sunderman
Health Center



Brenda Taylor
Teacher Education Office



Jeff Thomas
Plant Operations



Alice Thompson
Fine Arts — Music



Ed Thompson
Fine Arts — Music



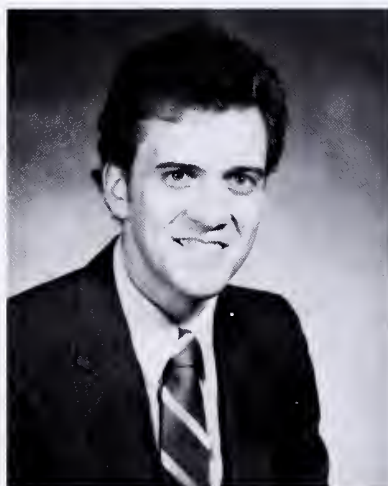
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Arts



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Lois Warner
Registrar

Louise Webb
Post Office



Sam Webb
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Matt Weber
Associates-in-Admissions

Frank Ybarra
Plant Operations

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Mrs. Sally Boscaljon
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Mr. William Forlow
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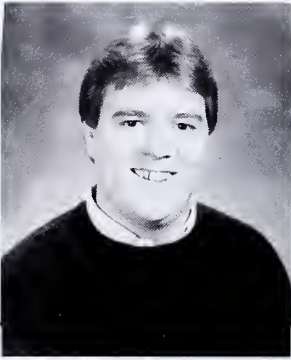
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Mrs. Harriet Rigor
Mr. Paul Satre
Rev. Donald Sharp
Mr. Darrell Spurlock
Mr. James Stombres
Mr. Dewey Thompson
Miss Elizabeth Thompson
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Mr. D. Ray Wilson

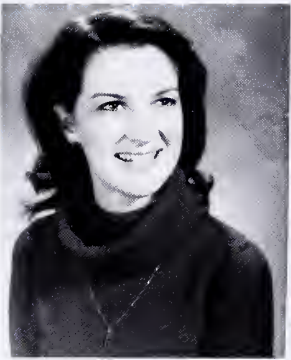
SENIORS



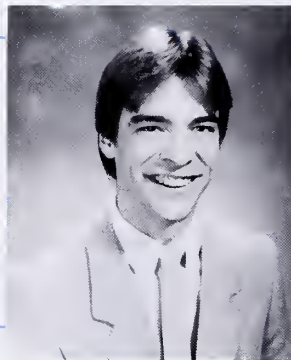
John Campbell
Danville, IL
Communication Arts:
Mass Media



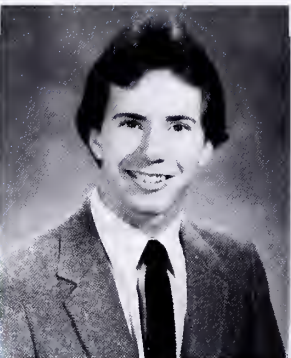
Joanna Schultheis
East Lansing, MI
Human Relations:
Psychology



Pam Handley
Wichita, KS
Elementary Education



Bruce Myers
Elmhurst, IL
Human Relations:
Psychology



Rick Palmer
Elgin, IL
Elementary Education



Margaret Mahan
Western Springs, IL
Human Relations:
Psychology

Ric Campbell
 Miamisburg, OH
 Human Institutions:
 Economics-Business



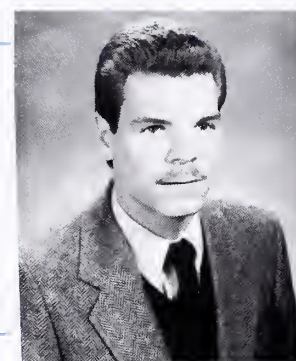
Carolyn J. Kuszmaul
 Indianapolis, IN
 Elementary Education



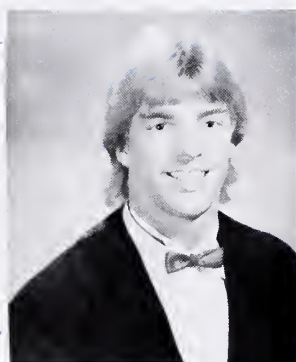
Donna Malinowski
 Chicago, IL
 Physical Education



Ron Eslick
 Cincinnati, OH
 Human Relations:
 Psychology



Tom Dowling
 Wheaton, IL
 Human Institutions:
 Business-Economics



Julie McKee
 Danville, IL
 Human Relations:
 Psychology



Jennie Ritner
 Tulare, CA
 Physical Education





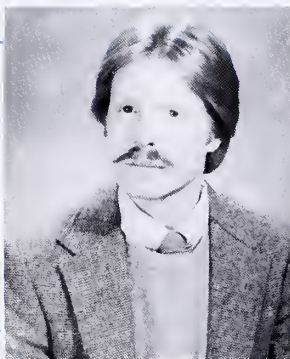
Sheileena Jackson
Greensburg, IN
Communication Arts:
Mass Media



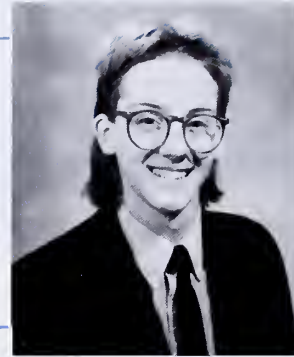
Mark Schmutz
Cincinnati, OH
Human Relations:
Psychology



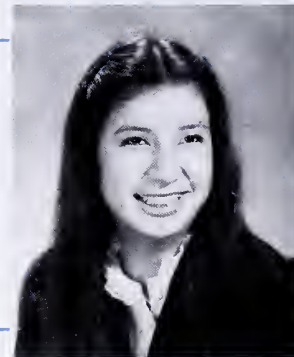
Wendy Smith
Marshalltown, IA
Human Relations



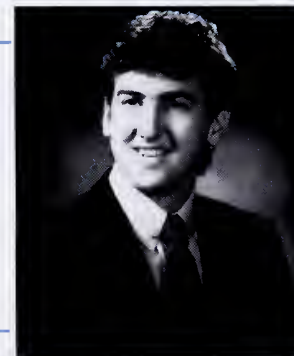
John Ginter
Dayton, OH
Human Relations:
Psychology



Brad Stephens
Pekin, IL
Christian Religion
Philosophy



Lynn St. Germaine
Conover, WI
Fine Arts: Visual Arts

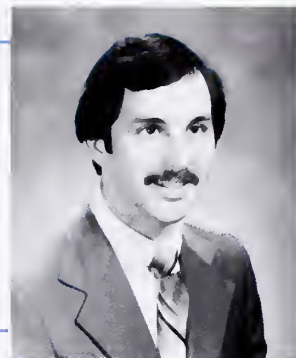


Andy Fahey
Elgin, IL
Human Institutions:
Economics-Business

Sharon Anderson
Tampa, FL
Human Relations:
Psychology



Mike Monahan
East Peoria, IL
Human Institutions:
Business
Administration



Pam Gallamore
Benton, IL
Human Institutions:
Business-Economics



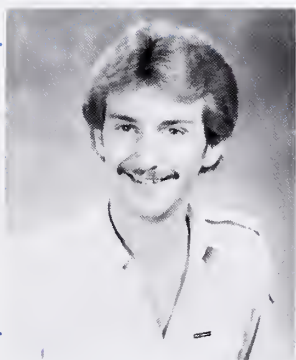
Steve Stone
Crystal Lake, IL
Christian Religion and
Philosophy



Karen Cernoch
Elgin, IL
Elementary Education



Steve Gledhill
Bartlett, IL
Human Relations:
Psychology

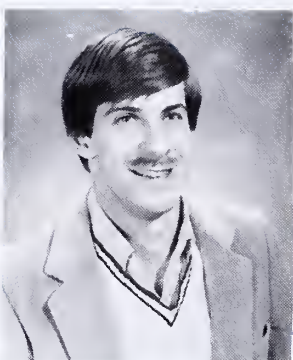


Phylis Huerta
Elgin, IL
Elementary Education





Wendy Hare
Trenton, MI
Human Relations:
Psychology



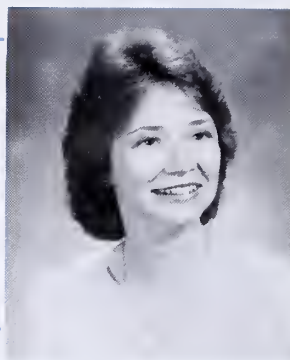
Kevin Burley
Danville, IL
Human Relations:
Psychology



Amber Young
South Pasadena, CA
Human Institutions:
Business-Economics



Dennis Smith
West Dundee, IL
Communication Arts



Pat Bishop
Columbus, OH
Human Relations:
Psychology

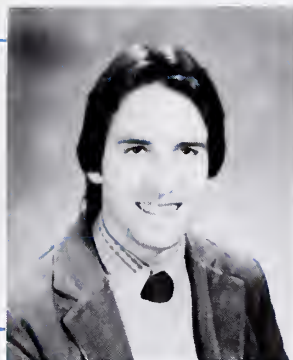


Daryle Worley
Carpentersville, IL
Christian Religion and
Philosophy

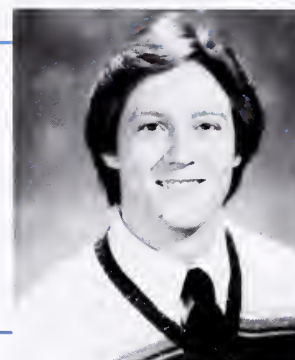


Mary Ellen Cox
Marshalltown, IA
Human Relations:
Psychology

Martin D. Simpson
Bloomington, IL
Communication Arts



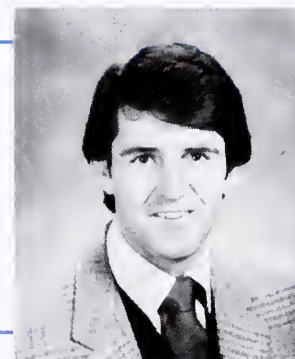
Bradley S. Grossman
Marshalltown, IA
Science — Mathematics



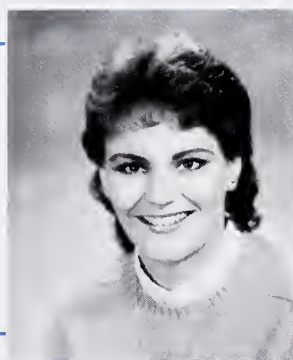
Jeanneane Worley
Rockford, IL
Fine Arts



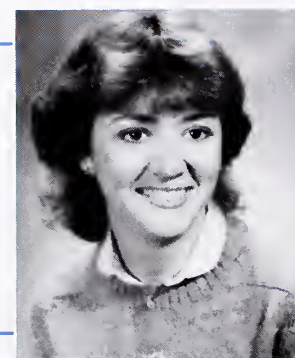
Gene V. McDaniel
Lamar, CO
Human Institutions



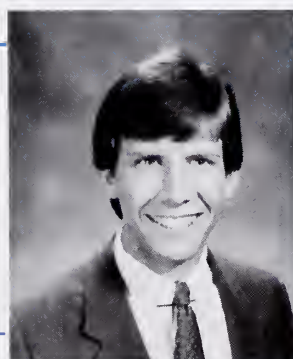
Nancy J. Dorsch
Tulsa, OK
Human Relations



Thomas A. Davis
Brookville, OH
Human Institutions



Laurie J. Campbell
Danville, IL
Elementary Education

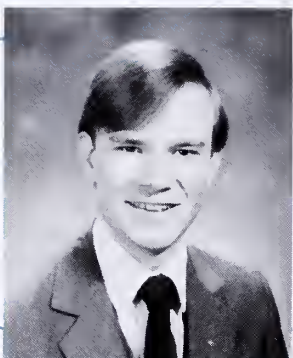




William Castic
Elk Grove Village, IL
Christian Religion and
Philosophy



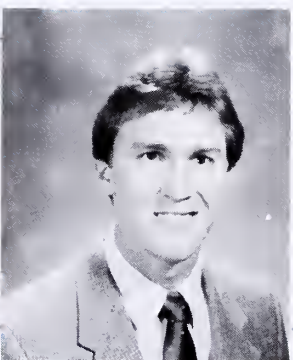
Sharon J. Lindgren
Des Plaines, IL
Fine Arts



Thomas W. Black
Columbus, OH
Human Institutions



Carla S. Waschow
West Dundee, IL
Human Relations



Brian L. Schrader
Quincy, IL
Human Institutions



**Alexandre
Francois, Jr.**
Kankakee, IL
Human Institutions

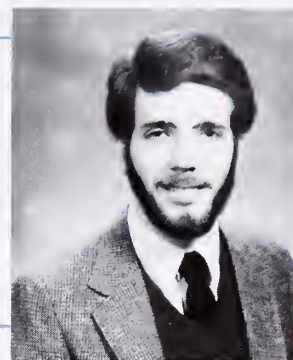


Bethlyn M. Rasmus
Paxton, IL
Elementary Education

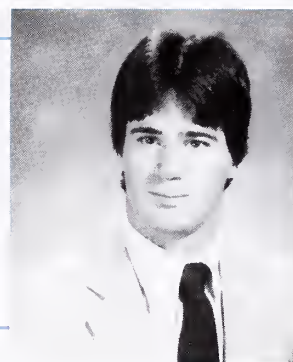
Cynthia K. Volkman
Hammond, IN
Fine Arts



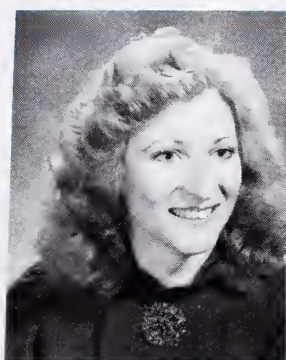
Nathan W. Potratz
Lombard, IL
Christian Religion and
Philosophy



Dale R. Sunday
Cincinnati, OH
Human Institutions



Sylvia J. Freeman
Charlotte, MI
Fine Arts



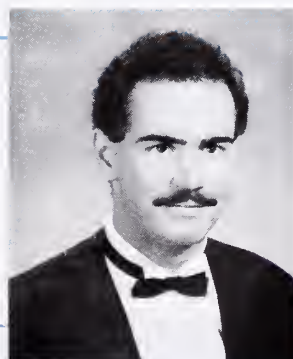
Linda Mang
Boulder Hill, IL
Human Relations



Donna J. Lindsley
Wichita, KS
Human Relations



Brian J. Taylor
Cincinnati, OH
Communication Arts



UNDERCLASSMEN



Mark Aeilts
Carthage, IL



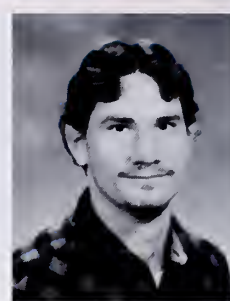
Jill Almblad
Detroit, MI



Kirk Anderson
Berwick, PA



Jenny Arnold
Dallas City, IL



Mark Arnold
Elgin, IL



Cheryl Bail
Akron, OH



Karl Baker
Lafayette, IN



Woody Bakke
Chicago, IL



Becky Barton
Zion, IL



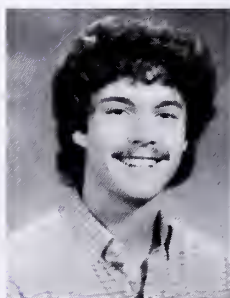
Mary Beth Bibb
Santa Fe, NM



Stephanie Blatt
West Dundee, IL



Ava Booth
Woodstock, IL



John Bower
Saline, MI



Lisa Bower
N. Aurora, IL



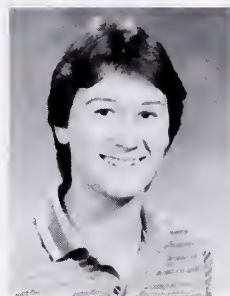
Jody Bowser
Marshalltown, IA



Toni Boyd
Raritan, IL



Michelle Brittingham
Apple Valley, MN



Wendy Buetow
Wauwatosa, WI



Cathy Butler
Bartonville, IL



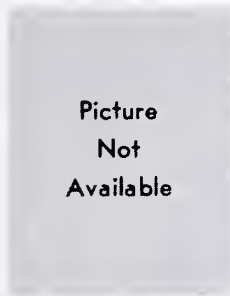
Pam Byerly
Chicago, IL



Susan Camick
St. Marys, OH



Mary Carlson
Marshalltown, IA



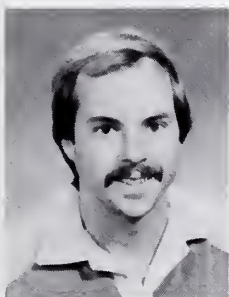
Chris Chambers
Pekin, IL



Becky Charlton
Elgin, IL



Lori Cook
Elgin, IL



Joe Corcoran
Elgin, IL



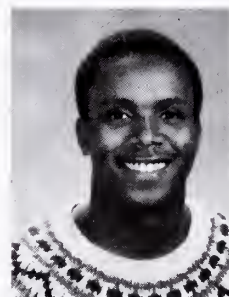
Albert Cota
Virginia, IL



Tammy Cross
Carpentersville, IL



Calleen Davenport
Big Bear Lake, CA



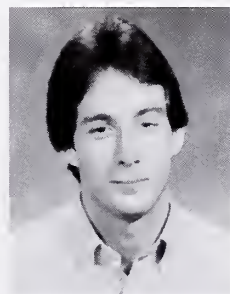
Brian Davis
Chicago, IL



Cindy Davis
Libertyville, IL



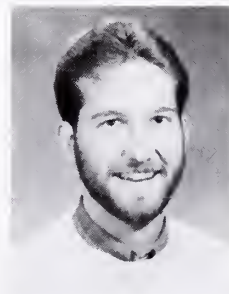
Doreen Day
Plainfield, IL



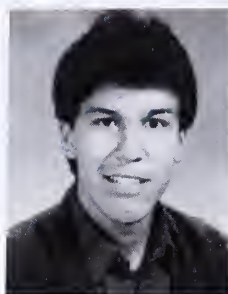
Joe Daylor
Lebanon, IL



Tammy Dean
Deputy, IL



Scott Dixon
Chillicothe, OH



Joe Dominguez
Elgin, IL



Debbie Dover
St. Charles, IL



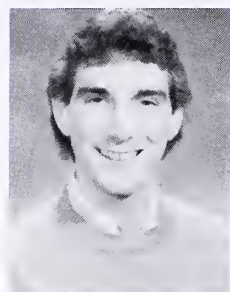
Angie Dropek
Marseilles, IL



David Dwyer
Chesterland, OH



Bill Edwards
Pekin, IL



Gary Elzy
Sullivan, IL



Mary Espeland
Glasgow, MT



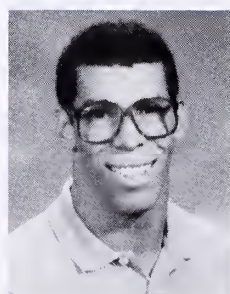
Karen Euell
Glasgow, MT



Laura Everhart
Xenia, OH



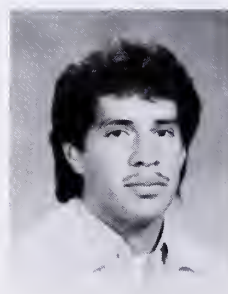
Sofia Fabela
Hoffman Estates, IL



Rich Fairrow
Chillicothe, OH



Rochelle Fakes
Tipton, IN



Henry Farfan
Elgin, IL



Mark Felter
Arlington Heights, IL



Mark Ferguson
Dayton, OH



Donna Ferreira
Elgin, IL



Carol Fletcher
Lombard, IL



Marjorie Franke
Madison, WI



Picture
Not
Available

Michele Gaines
Chicago, IL



Susan Gallamore
Benton, IL



Paula Geerts
Milledgeville, IL



Sue Gaspardo
Normal, IL



Jim Giessler
Navarre, OH



Rich Glosson
West Chicago, IL



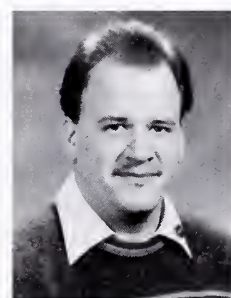
Cindy Goetze
Palatine, IL



Colleen Gourley
Stillwell, IN



Joe Gow
Huntley, IL



Ron Graf
Conneaut, OH



Linda Graves
Columbus, IN



Nina Gray
Macomb, IL



Amanda Haas
Ohio, IL



Mary Harrington
Des Plaines, IL



Cindie Hathaway
Rockford, IL



Cyndi Heerwagen
Wheaton, IL



Luann Helwig
Gasport, NY



Val Hoeksema
Kildeer, IL



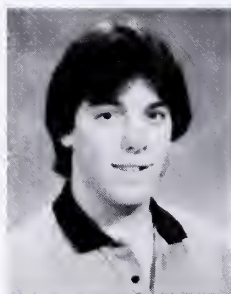
Lesley Holland
Springfield, IL



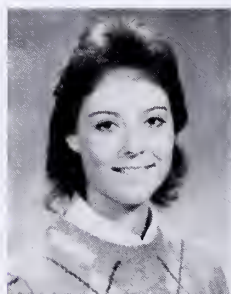
**Janice
Hollensteiner**
Hinsdale, IL



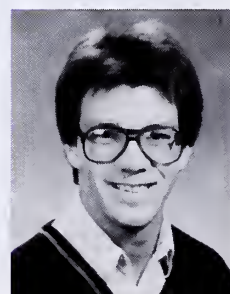
Marilyn Hubbell
Dixon, IL



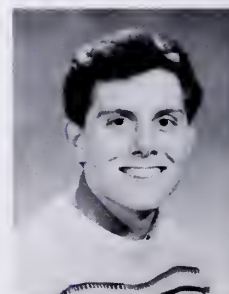
Shawn Hudson
Bicknell, IN



Colleen Huffstutler
Elgin, IL



David Ingraham
Elgin, IL



Don Israel
Elgin, IL



Carol Jefferson
Ottumwa, IA



David Jefferson
Ottumwa, IA



Tammy Jensen
S. Elgin, IL



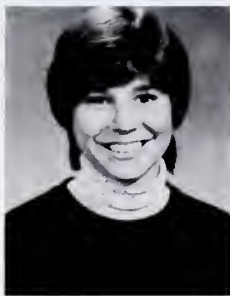
Lance Johnson
Macomb, IL



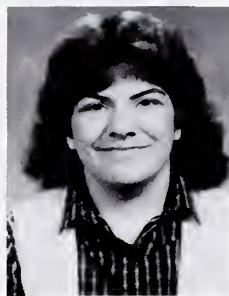
Becky Joy
Akron, OH



Katrina Jurs
West Dundee, IL



Mary Kaniff
Barrington, IL



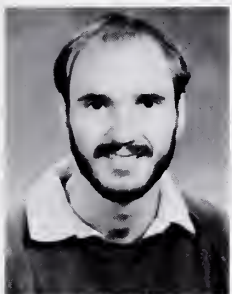
Brenda Kline
Durango, IA



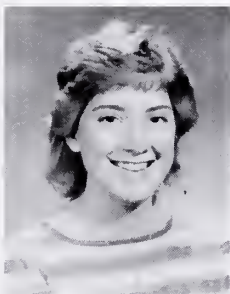
Beth Kohn
Park Ridge, IL



Tammy Kohns
Wyandotte, MI



Mike Kunch
Marshalltown, IA



Charity Lambert
Rowland Heights, CA



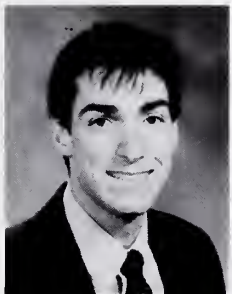
Laura Lamberti
Elmhurst, IL



Elaine Large
Columbus, OH



Steve Layne
Crawfordsville, IN



Alan Leap
St. Charles, IL



Chris Ledezma
Cedarburg, WI



Chris Lee
Columbus, OH



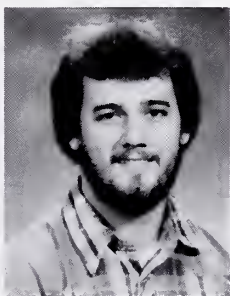
Margaret Lefley
West Chicago, IL



Martha Lefley
West Chicago, IL



Jeff Loewen
Marissa, IL



Rodney Lucas
Seymour, IN



Lori Ludington
Michigan City, IN



Robert Macher
Minden, Germany



Roxanne Martin
W. Chicago, IL



John McGarvey
Corunna, MI



Jill McVickar
East Hampton, MA



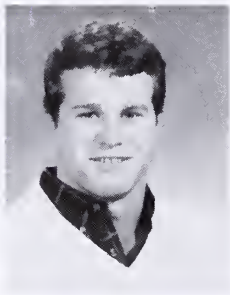
Randy Melton
Elgin, IL



Becky Miles
Sturgis, MI



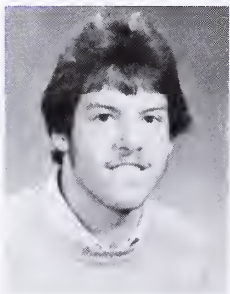
Lucy Mills
Taylorville, IL



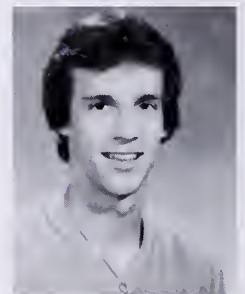
Brad Morrissey
Erie, IL



Adriana Motessi
Wheaton, IL



Dave Myers
Elmhurst, IL



Rick Nahrstadt
Addison, IL



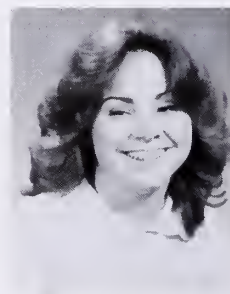
Bob Nahrstadt
Addison, IL



Gayle Neathery
Graham, NC



Craig Nelson
Aledo, IL



Kristen Nelson
Springfield, IL



Scott Nelson
Springfield, IL



Debbie Nichols
St. Charles, IL



Vicki Nichols
Ransom, IL



Margaret Norton
LaGrange, IL



Shelly Nutter
Salem, OH



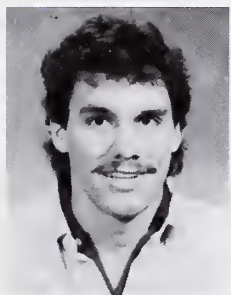
Jane Olmsted
Chambersburg, PA



Mary Ellen Olson
Fond Du Lac, WI



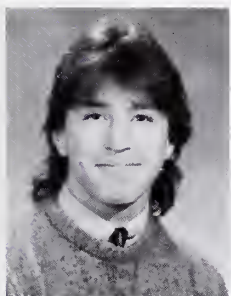
Rick O'Neil
Rock Falls, IL



Nick Opie
Elgin, IL



Ann Orrick
Ironton, OH



Tony Ortiz
Carol Stream, IL



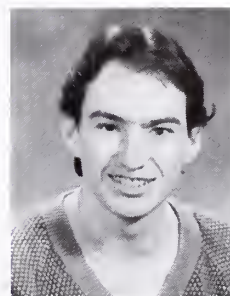
Toni Overly
Chillicothe, OH



Larry Overstreet
Elgin, IL



Chris Paschen
Elgin, IL



Brian Pearson
Akron, OH



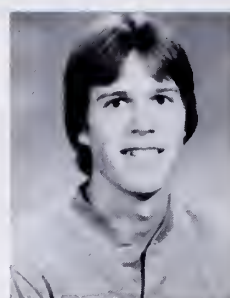
Heather Perdue
Lamar, CO



Glenn Perry
Temperance, MI



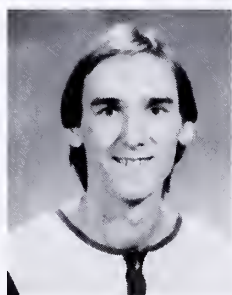
Mary Peter
Dundee, IL



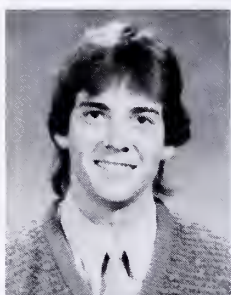
Duane Phillips
Farmington, IL



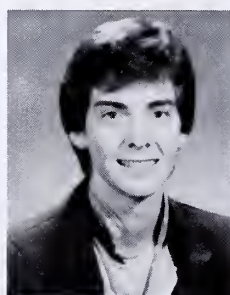
Lisa Pinter
LaMoille, IL



Joe Pounder
Pekin, IL



Eric Pratt
Rockford, IL



Evan Pratt
Rockford, IL



Terri Purdy
Belvidere, IL



Deb Rahn
Mt. Carroll, IL



Vicki Lynn Ranney
Lockport, NY



Carol Reeve
Fremont, NE



Debbie Reisenbigler
Erie, IL



Chris Reynolds
Peoria, IL



Phil Richards
Bloomington, IL



Liz Roberts
Algonquin, IL



Charlotte Robinson
Yeddo, IN



George Ruehle
Elgin, IL



Greg Ryer
Walworth, WI



Susan Schory
Columbus, OH



Cathy Schuler
Manhattan, IL



Vicki Schwartz
Crystal Lake, IL



Kim Seiber
Pontiac, MI



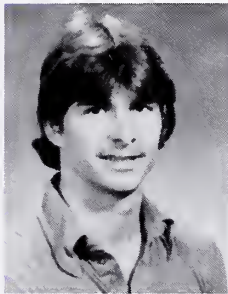
Scott Shaffer
Marshalltown, IA



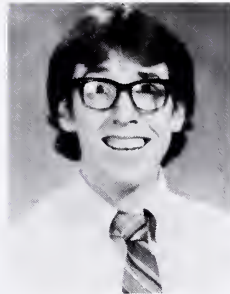
Minde Shepard
Sac City, IA



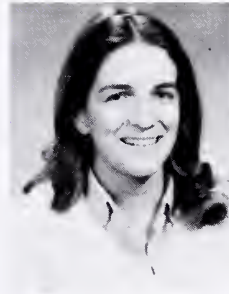
Kelly Shonk
Columbus, OH



Dean Slagle
Wayne, IL



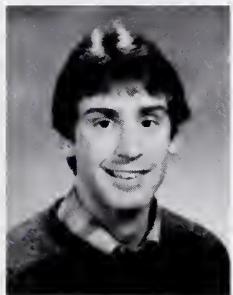
Jeff Smaha
Marshalltown, IA



Cathy Smoot
Columbus, IN



Connie Snoor
Utica, MI



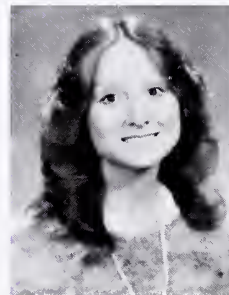
Roger Snoor
Utica, MI



Julie Snow
Crawfordsville, IN



Beth Spurgeon
Independence, KS



Kim Staffey
St. Charles, IL



Carolyn Standifer
Ripon, WI



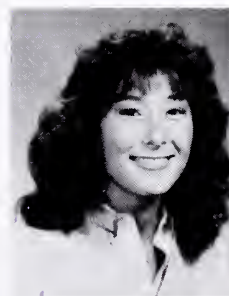
Jana Stanford
Independence, IA



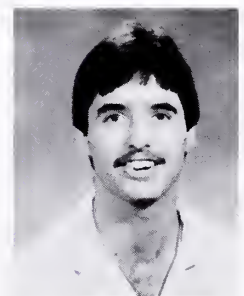
Larry Starks
Chicago, IL



Sue Stephenson
Mackinaw, IL



Julie Stewart
Winfield, IL



Doug Stidham
Deputy, IN



Katy Stoll
Elgin, IL



David Stroemer
Peoria, IL



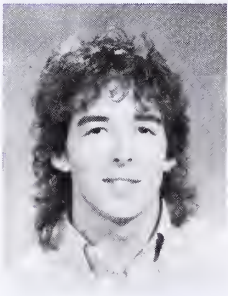
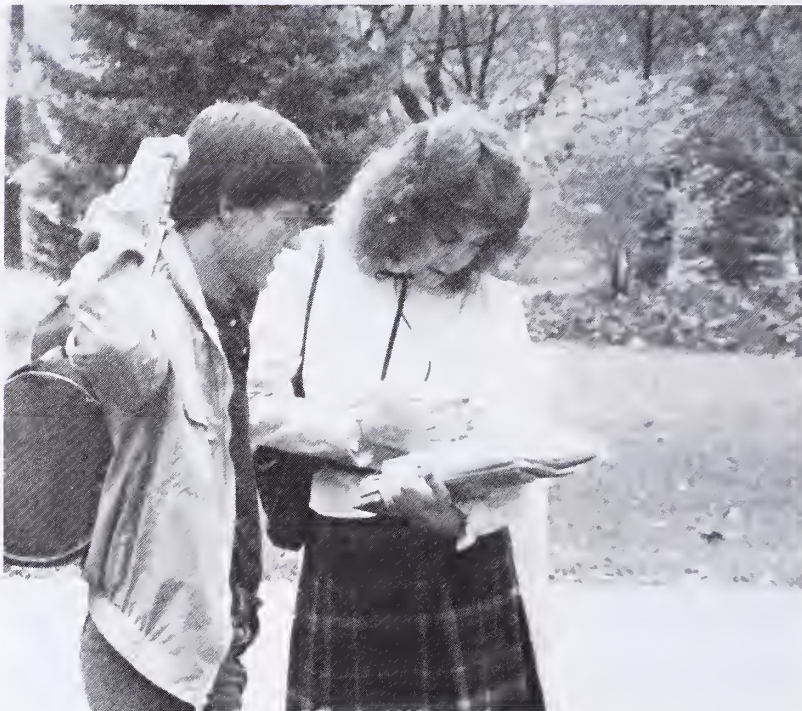
Marcia Stuck
Elk Grove Village, IL



Melinda Studeman
Sturgis, MI



Kristina Swanson
St. Charles, IL



David Thompson
Carol Stream, IL



Don Thompson
Knoxville, IL



Phil Thorne
Bedford, IN



Barb Thurston
Olean, NY



Arletta Townsend
Brookpark, OH



Muriel Vadala
Roselle, IL



Jody Vanderwell
Des Moines, IA



Hady Viteri
Elgin, IL



Denise Weddle
Memphis, TN



Kim Wheeler
Rockford, IL



Diana Wilke
Montgomery, IL



Mark A. Wilson
Rockford, IL



Betsy Wolfe
Elgin, IL



Jon Woodhams
Charlotte, MI



Kim Wynkoop
Algonquin, IL

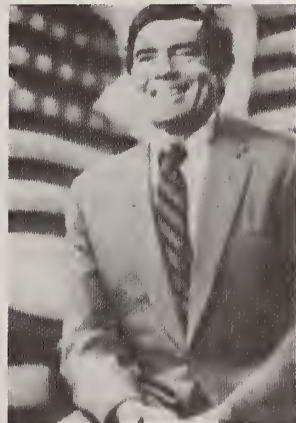
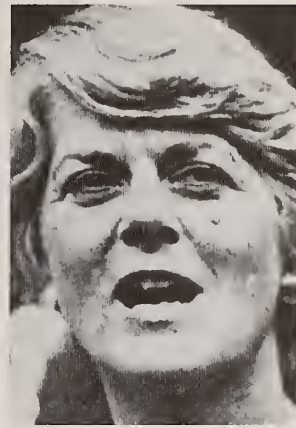


Carolyn Yoder
Fairbury, IL



Jan Zehr
Pontiac, IL

NEWS REVIEW



We All Want to Know "Where's The Beef?"



A television ad slogan that has become the warcry of hamburger lovers everywhere comes from the mouth of that big-schnozzed gravel-voiced granny: Clara Peller. "Where's the beef?" has brought her more success than she ever would have thought. "The slogan sounded nice," said

Peller, "I didn't know I'd get that big."

Wendy's, the Ohio-based fast-food chain that ranks third behind McDonald's and Burger King, is delighted with the results. Its sales leaped 15% in January, and it has purchased \$11 million worth of

TV time for Clara to repeat her famous line. The commercials have also made Peller a whopping celebrity. A retired beautician, the lifelong Chicago resident went to Mexico last December after shooting the first ad and came back two months later to find herself a star. She has been interviewed on the *Today* show, and Clara Peller posters, buttons, dolls, coffee mugs and t-shirts are in the works, and Americans can now enter Clara Peller sounda-like contests.

The grandmother of two has no beef with either her pay, about \$30,000 from the commercials and profits from tie-in products, or with being a celebrity. "I love everything about it," said Clara. "It makes you young again." She made her debut in commercials 10 years ago as a manicurist for a Detroit TV newsshow pitch. Since then, she has appeared in some 30 more commercials.

The 4'10" Peller has a residential-hotel apartment on Chicago's North Shore near her daughter, a teacher. Married at 20 to a jeweler, Clara was divorced eight years later.

What is the secret behind her famous bark? "I didn't talk any differently," she recalls, "I just yelled a little louder."

Nicholson, MacLaine Take Top Honors

Shirley MacLaine won the first Oscar in her 26-year career for Best Actress for her lead in "Terms of Endearment" at the 56th Academy Awards held this year.

"I deserve this," she told the audience there. "God bless that potential that we all have for making anything possible if we think we deserve it. I deserved this."

The comedy-drama about the clashing wills of mother and daughter walked away with its widely predicted share of the awards, including best picture. In addition, Jack Nicholson won for best supporting actor and James Brooks was honored as the film's producer, director and writer. Its five major awards made "Terms of Endearment" the overwhelming victor at the ceremony, followed by "The Right Stuff" with four awards.

The best actor of 1983 was Robert Duvall, the booze-fighting country-music singer who finds a new life through his young wife and religion. Long considered one of the screen's best character actors and four times an Academy nominee, Duvall was honored for a role in which he changed types, from his flamboyant role

in "The Godfather" to the laid-back country star in "Tender Mercies."

The Oscar for best supporting actress was collected by Linda Hunt, the New York actress who played a male Indonesian photographer in "The Year of Living Dangerously." She cited an Indonesian proverb which denotes something important but attainable: "Water from the moon." Making this film was for her, "water from the moon."

Winning the Oscar for best supporting actor, Nicholson became the third actor ever to win in two categories. He was also chosen best actor of 1975 for his performance in "One Flew Over the Cuckoo's Nest." Only Jack Lemmon and Robert DeNiro have also won in two categories.

"Fanny & Alexander" won four awards: best language picture, best cinematography (by Sven Nykvist), best costume design (by Mark Vos) and best art direction.

"The Right Stuff," the adaptation of writer Tom Wolfe's account of the awesome roots of the U.S. space program was also a quadruple winner. It garnered awards for film

editing, sound, sound effects editing and composer Bill Conti's original score.

The Oscar for best song was presented to Giorgio Moroder, Keith Forsey and Irene Cara for "Flashdance ... What a Feeling," from "Flashdance."

Other awards presented were:

*Original Screenplay: Horton Foote, "Tender Mercies."

*Screenplay Adaptation: James L. Brooks, "Terms of Endearment."

*Original song score or adaptation score: Michel Legrande and Alan and Marilyn Bergman, "Yentl."

*Documentary feature: "He Makes Me Feel Like Dancin'."

*Documentary short subject: "Flamenco at 5:15."

*Animated short film: "Sundae in New York."

*Live action short film: "Boys and Girls."

Williams Loses Miss America Title



All of America was taken by surprise after the reigning Miss America, Vanessa Williams, 21, met with pageant executive director Albert Marks to tell him that she had posed in the nude for a photographer. But no one quite expected the explicit pictures with lesbian overtones that began to circulate in the first copies of the September issue of *Penthouse* magazine. After exhilarating many black women last September when she became the first of her race to win the title, Williams also became the first Miss America — in the pageant's 63-year history — to be asked to relinquish her crown. The request came after a meeting of the pageant board, hastily called in response to the announcement by *Penthouse* Publisher Bob Guccione that Williams would be featured in the skin mag's September issue.

"Williams was a very good

Miss America," said the pageant's general counsel, Leonard Hom. "But we want to protect the Miss America program. We cannot allow the last vestiges of some type of wholesomeness to be besmirched and remain so." According to the pageant rules, the beauty queen from a New York suburb will be replaced by first runner-up Suzette Charles of New Jersey, also black, until a new Miss America is crowned in Atlantic City two weeks after Labor Day.

The photographs were taken by free-lance photographer Tom Chiapel in the summer of 1982 when Williams worked for him as a receptionist. A representative of Chiapel first offered the photographs to *Playboy*, which turned them down, questioning the legality of the accompanying photo release. "We also didn't want to be the magazine to cause her to lose her crown," said David Salyers, *Playboy's* public-relations director.

The photos were then taken to Guccione, who refused to say how much he had paid for the photographs, but he justified their publication, even though he knew it might cause a big problem for Williams. "I was faced with a very newsworthy item," he said, in a defensive spin on the public's right to know, "and I felt we had an obligation to our readers." He insisted his magazine had a legal release

signed by Williams, but a spokesman for the beauty queen said she had never authorized "the release, disclosure, use or publication of the photographs."

For Williams, the furor brought an abrupt end to an itinerary of constant travel and lucrative personal appearances. In addition to the \$25,000 scholarship she won upon her crowning, her appearance fees amounted to \$125,000. Over the past 10 months, she had met President Reagan, was honored by the NAACP and appeared on an episode of ABC-TV's "Love Boat."

While this issue still remains very controversial for many Americans, Williams has seemed to settle with the decision. "I've never felt like a beauty queen and I don't ever think I will," she said right after she was crowned. Sadly those doubts now seem resolved.

Massacre at McDonald's

A grim drifter named James Huberty, 41, strolled into a McDonald's near San Diego and ordered everyone to lie down. Then he calmly fired hundreds of rounds into his helpless victims, killing 21 and wounding 15 others. Near Big Sky, Montana, a mountaineer and his teenage son, who had taken to the wilderness to escape civilization, abducted a female jogger, chained her to a log and then killed one of her rescuers. In Evanston, Illinois, police captured one of the men on the FBI's Ten Most Wanted list, Alton Coleman, 28, and his girlfriend Debra Brown, 21, after a seven-week crime spree that included kidnaping, rapes and seven murders. Four of the dead were girls under the age of eleven.

The series of random killings shattered the nation's usual summer serenity. These slayings were particularly horrifying because many of the dead were children, and many of the murder sites were places of customary safety: a family-style fast-food restaurant, a quiet mountain resort, and in Coleman's case, a child's own home.

By far the most terrifying and horrible act of violence, and the worst one-day slaughter in U.S. history, occurred at the McDonald's in the predominantly Hispanic San Ysidro, two miles from the Mexican border. Shortly after 4 p.m. one day, Huberty left

his house after casually announcing to his wife, "I'm going to hunt humans." He drove to the one-story, red-brick McDonald's in a battered Mercury and stepped in the door with a 9-mm Browning automatic pistol in his belt and a 12-gauge pump shot gun and a 9-mm UZI semiautomatic rifle slung over his shoulders.

Huberty called out, "Everybody on the floor." About 45 patrons were present. As they scrambled to comply, Huberty marched around the restaurant calmly spraying fire. In the first ten minutes Huberty killed 20 people, including 4 who ran out of the building as the shooting started. The miracle was that anybody escaped at all — and that 10 people came out of the restaurant alive. Five had hidden in a storage area. One woman played dead beside her murdered husband. Maria Emelda Diaz fled with her daughter in her arms, then realized in horror that she had left her young son inside. She crept to a glass door, signaled the boy to crawl out to her and escaped a second time.

At 5:17 p.m., once it was clear that Huberty was simply hunting humans, the SWAT team got its green light. Officer Chuck Foster took aim with his .308-caliber rifle from the roof of the post office next door. Two other officers fired four rounds, but only Foster's single bullet struck Huberty, in the

chest, killing him instantly.

The killer, said neighbors, was "a sour man" who regularly exploded in towering rages against his wife and their two daughters, 14 and 10. Even the bumper sticker on his car was testy: I'M NOT DEAF, I'M IGNORING YOU!

The McDonald's Corporation contributed \$1 million to a welfare fund for the massacre's survivors.

Ferraro — Making History

The call came through from Minnesota almost precisely on time — and Geraldine Ferraro retreated to another room of her San Francisco hotel suite to talk to the man who would change her political life. “Gerry,” said Walter Mondale,

Mondale’s bold choice for veep, announced the next day in a joint press conference in the stately chambers of the Minnesota state capitol in St. Paul, seems certain to change the face of American politics permanently.



“will you be my running mate?” Ferraro said yes, and it was done: a 48-year-old housewife from Queens was now the first woman ever chosen as the vice presidential nominee of a major political party.

There is no doubting the crucial significance of Ferraro’s role in the coming campaign. If she and Mondale somehow prevail in November, a woman will finally be the proverbial heartbeat away from the highest office in the land.

Women in U.S. Politics

1916 — Repub. Jeannette Rankin of Missoula, Mont. was the first woman elected to the House of Rep.

1920 — Women’s first vote in a presidential election.

1924 — Dem. Lena Jones Springs — 1st woman to be nominated for veep at a major party’s convention.

1925 — Nellie Tayloe Ross of Wyoming and Miriam Ferguson of Texas — 1st women state governors.

1932 — Arkansas Dem. Hattie Wyatt Caraway — 1st woman elected to the Senate.

1933 — Franklin D. Roosevelt named Frances Perkins secretary of labor — 1st woman to hold a cabinet post.

1949 — Eugenie Moore Anderson — 1st woman US Ambassador — to Denmark.

1964 — Repub. Sen. Margaret Chase Smith was the first woman to have her name placed in nomination for the presidency at a major party’s convention.

1974 — Janet Gray Hayes (Dem.) — 1st woman mayor of a major American city — San Jose, Calif.

1974 — Dem. Ella Grasso was elected governor of Connecticut — 1st woman gov. who was not previously a governor’s lady.

1981 — Ronald Reagan appointed Sandra Day O’Connor to the U.S. Supreme Court.

The Cabbage Patch Craze



The hottest item this Christmas season was a dough-faced, chinless, engagingly homely doll: the Cabbage Patch Kid. Seemingly endless lines and frequent rioting characterized stores that carried the coveted doll. Some stores stack them right inside the doors, so that the crowd would spare the rest of the store as they stampeded for them. Other stores parceled out their stock, one doll at a time, without giving customers any choice as to what their doll would look like.

In all the commotion, the fact remains that the Cabbage Patch Kids are ugly. But this ugliness is a touching, runt-of-the-litter type that adults and children alike find irresistible — a vulnerability that arises partly from their expression, eternally poised between a

gurgle and a sob. These dolls elicit a universal need that children have to hold something and cuddle it. Even though they don't resemble any real baby that has ever been on the earth, the Cabbage Patch Kids possess almost every characteristic of babyhood: blunt, fat features; round cheeks; big eyes; and short, pudgy little arms and legs with dimples in all the right places.

The design of the dolls is based on the genius of Georgia sculptor Xavier Roberts, who took his inspiration from the work of local folk artists. By varying hair and skin color, type of clothing worn, type of mouth, location of dimples and freckles, Coleco has thus far avoided making two completely identical Cabbage Patch Kids. Xavier Roberts still sells his handmade originals in his shop — he calls it the Babyland General Hospital — in Cleveland, GA for prices listed at \$125 and up.

In addition to all their cuddly charms, the dolls now have the lure of being unattainable. Coleco Industries of West Hartford, Conn., expects to sell all of the 2.5 million that will be produced by the end of the season. This amount exceeds by a million the first-season sales of the most successful doll up until now, Kenner's Baby Alive. Ironically, many of the sales have been to people

whose first reaction is that the doll is ugly, but on seeing their neighbors piling their carts high with them is that they have to have one.

Perhaps the most appealing and ingenious idea for marketing the dolls was to have them not merely purchased, but adopted. Each one comes with a birth certificate and a set of adoption papers bearing the unique name drawn from Georgia birth records of 1938 and assigned by computer to prevent duplication. Roberts invented the "oath of adoption" for his dolls "to make kids promise to take care of them" because they were his art. He remembers being told as a child that babies are found in cabbage patches — a variation on the stork fairy tale — and he elaborated the same myth in the Cabbage Patch literature.

In the meantime, there are still thousands of children and adults waiting to be "the proud owner" of their very own Cabbage Patch Doll, sure to be around for awhile.

America's Top News Item: Michael Jackson



Probably one of the biggest names in the music industry this year is that of the electric and energetic pop singer, Michael Jackson. Much of his popularity can be attributed to the success of his "Thriller" album, containing the smash hits, "Billy Jean" and "Beat It."

Jackson was hospitalized earlier this year in good condition with second-degree burns on his scalp after his hair caught fire when a smoke-bomb canister exploded while he was filming a commercial.

The canister was part of special-effects equipment being used during the 6:30 p.m. filming of a concert scene for a Pepsi-Cola commercial.

Pomade used in Jackson's hairdo appeared to catch fire, said Angela Bennett, an extra who was backstage when the accident occurred.

Jackson, 25, arrived at Cedars-Sinai Medical Center about 7:25 p.m., where he was in good condition.

Jackson was able to walk off-stage himself, holding his head. Shortly afterward, a local disc jockey walked on stage and told the audience that Jackson appeared to be OK and asked the audience to go home.

The accident at the Shrine Auditorium occurred as Jackson was coming down the terraced steps toward the front

of the stage, singing a Pepsi jingle to the tune of his hit song, "Billy Jean.."

Jackson hit the news again after the 1984 Grammy Awards. He swept the annual music awards, winning eight Grammys in the top categories, all of which came from his "Thriller" album. The crowds went wild as Michael Jackson's name was repeated again and again.

But the news that brought the most excitement and caused much controversy, was that of Jackson's Victory tour with the Jackson 5 to promote their new album, "Victory."

The tour kicked off in Kansas City, and it was Michael Jackson's kind of crowd — mothers with toddlers, teenagers with parents, blacks and white together, low-key, sober and friendly. They had paid dearly for tickets and now they were there, filing quietly into Kansas City's Arrowhead Stadium for the debut of the most widely touted and hotly debated tour of recent years — the "Victory" tour, Jackson's last with his brothers, the Jacksons. When the Jacksons finally appeared, rising on a waffle grid of blinding lights, Michael bestowed a benediction with a jab of his trademark sequined glove, and the crowd of 45,000 roared its appreciation. Racing at full throttle, the band launched in to "Wanna Be Startin' Something?" — and Michael leaped into nearly two hours of the giddy showmanship that

has made him perhaps the most popular musician in the world today.

This is the magic of America's newest Pied Piper of pop. The most explosive phenomenon since the Beatles, he defies easy categorization. Like James Brown, he's the pre-eminent black pop singer of his era, a master of soulful singing and impassioned stagecraft, able to dance with a furious precision that is innovative yet steeped in black tradition. Like the early Beatles, he's a master of upbeat musical confections, sometimes created in collaborations with the most popular ex-Beatle of all, Paul McCartney. Like Pat Boone, the prototype of rock teen idols, he's cute, wholesome and pious. He's a virtuoso of the modern recording studio; but like Fred Astaire and Frank Sinatra, he aspires to be an old-fashioned entertainer. He's a stunning live performer, but also a notorious recluse with an otherworldly mystique — imagine Howard Hughes and E.T. rolled into one. Like Judy Garland or Johnny Ray, his appeal is freakish — he's utterly unlike you and me, with a streak of wildfire that unpredictably lights his eyes.

From start to close, there is only one real star of this show; it may be billed as a Jackson's tour, but it's Michael all the way. The crowd gasps and screams, savoring not a fussy high-tech stage set but the grace and beauty of a brilliant

entertainer.

How different the Michael Jackson phenomenon is. Never before has a rock and roll idol seemed so completely defined by fear and evasion. It's there in the content of Jackson's best songs: "Billie Jean," after all, is about a man in full flight from the talons of a predatory woman, who has falsely accused him of siring her son. It's there in his videos: in the script for "Billie Jean," Michael escapes the surveillance of a sinister detective through his ability to vanish into thin air. It's there, finally, in Jackson's compliant willingness to take his music and turn it to the crassest commercial purposes. By letting "Billie Jean" become a sales-pitch for Pepsi-Cola, he drained it of all personal meaning.



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Choir Tours Europe;



Forty-five choir members left for Europe May 13 for a month of touring, including stops behind the iron curtain. Touring with them was the handbell choir and the brass ensemble.

The choir traveled through Germany, Austria, Hungary, Switzerland, and France. All were required to learn German

diction in an effort to be able to communicate the essentials. They even learned some charming songs in German and French.

To learn about European culture, the choir visited many landmarks such as Castles on the Rhine, the Palace of Versailles, Neu Schwannstein Castle in Bavaria, the Berlin wall,

Judson Receives Endowment

Judson received one of the largest single endowments in its history with a \$180,000 endowed scholarship from Gordan A. Jordan of Muncie, IN. The endowments is in installments of \$36,000 a year.

Interest earned from the investment of the money will help students to pay for a college education.

The endowment is primarily earmarked for a new student each year from First Baptist Church of Muncie and will be awarded to the student over the four years of his/her college education.

Should there not be a student from the church in any year, the money can be allocated to other needy students.

We deeply appreciate the gift from Gordan Jordan.

and the Nazi prison camp of Dechaj.

The man responsible for putting things together in Europe is Judson student Robert Macher's father, Rev. Johann Macher. He translated parts of the concerts for the choir.

Laurels Awarded at Athletic Banquet

At this spring's athletic banquet, several students received athletic honors for their contributions in various sports.

Baseball laurels went to Al Smith, Streamwood, IL, who was named the most valuable player; Jerry Howlett, Tremont, IL, most improved player; and Rodney Lucas, Seymour, IN, who received the Coaches Award.

Deb Rahn, Mt. Carroll, IL, was the women's softball team most valuable player; Vicki Nichols, Ransom, IL, was the most improved player and Martha Espinoza, Elgin, was given the Coaches Award.

In tennis, Greg Dulski, Glendale Heights, IL, was voted the most improved player. Tim Giardina, Elgin, was named the most valuable player and Mark A. Wilson, Rockford, IL, earned the Coaches Award.

Greg Bess and Freddie Morris, both of Chicago, won most valuable player honors in men's basketball. Tony Smith, also of Chicago, was the most improved player.

For women's basketball, first year student Connie Smith, Flanagan, IL, was named the most improved player. Jan Zehr, Pontiac, IL, was the most valuable player and Rhonda Collins, Knox, IN, was honored with the Coaches Award.

Adapted from the Lamplighter

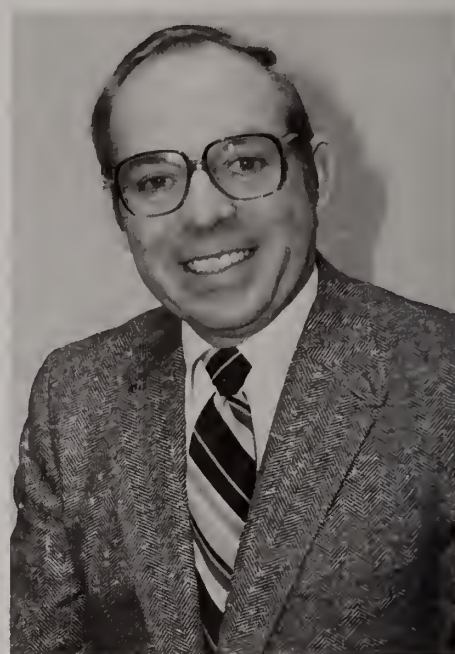
As in women's basketball, Connie Smith was voted the most improved player in women's volleyball, Lynn Crawford, Elgin, IL, was the most valuable player. Mandy Haas, Ohio, IL, was presented the Coaches Award.

In cross country, Tim Logan, Mt. Pleasant, IA, was voted the most improved player. Kevin Burley, Danville, IL, was the most valuable player and the Coaches Award went to Duane Phillips, Farmington, IL.

Joe Daylor, Lebanon, IL, was named as the soccer team's most improved player, Ric Campbell, Miamisburg, OH, was the most valuable player and the Coaches Award went to Ron Eslick, Cincinnati, OH.

Carla Waschow, Dundee, IL, was tapped as the outstanding female athlete of the year. Ric Campbell was the outstanding male athlete of the year and Lynn Crawford was the outstanding scholar athlete.

In Memoriam



A dear friend of Judson College has gone to be with the Lord. Rev. M. Richard (Dick) Mitchell, former director of Enrollment Services, died of cancer March 12 in Fort Wayne, Indiana.

Rev. Mitchell worked at Judson from 1977 to 1983. He acted first as a regional director for development before assuming the Enrollment Services position.

He is survived by his wife, Phyllis, and children, Paul, David and Sharon.

A memorial scholarship fund has been established in memory of Rev. Mitchell.

Piano Lab is Dedicated

Judson's modern piano laboratory was given a belated dedication at a chapel service earlier this year.

The ceremonies recognized a gift from Helen Johnstone in memory of her husband, the Rev. Gilbert Johnstone, pastor of First Baptist, IL, from 1946 to 1974.

Although in use for the past two years, dedication of the lab awaited the recent arrival from Edinburgh, Scotland, of Mr. and Mrs. James Johnstone, brother and sister-in-law of Gilbert Johnstone. They were in the United States to celebrate their 50th wedding anniversary.

The lab, located in the fine arts building, consists of seven electronic pianos for students plus teaching station.

A system of earphones and headsets allows the teacher to communicate with students as a group, or individually and for students to hear their own playing without distraction.

A large display board-like visualizer allows the teacher to show music pitch on a simulated staff and keyboard.

"Gilbert loved music, and he loved to sing," James Johnstone told the student body.



Soccer Field Dedication

Judson College's soccer field was dedicated to the memory of Dr. John Dawson in recognition of his long-time support of Judson athletics.

Dr. Dawson's widow, Annie Joe, was present for the ceremonies that took place at the halftime of the Homecoming soccer game.

Dr. Dawson, a Chicago stock broker, served on the Judson Board of Trustees from 1964 to 1978 and was chairman of the board from 1968-78. He died in

1980.

His support was responsible for some of the initial work to upgrade and develop the playing fields used for inter-collegiate games, intramural sports and physical education classes.

Earlier this year, the baseball field was named in honor of John Wyke, a Michigan contractor, who donated time and equipment for additional upgrading of the sports complex.



Largest Retreat in Judson History

Eighty students attended the Spring Spiritual Life Retreat making it the largest retreat in Judson history.

The retreat was held on the American Baptist Camp-ground at Greenlake, Wis. on March 9-11.

"Overall I thought it was a great retreat," said Woody Bakke, Spiritual Life Retreat Coordinator. "People had the freedom to do what they wanted to do, and that added a lot to the weekend."

The featured speaker was Donna Goodaker, a youth ministries major at Northern Baptist Theological Seminary. She spoke on "attitudes" explaining that "many times our preconceived attitudes get in the way of our pleasing God."

The eighty people were broken up into six small groups and they discussed attitudes and how they affect the way in which we view things.

Adapted from Lamplighter

Judson Hosts Elderhostel

Judson College joined a world-wide network of colleges and universities offering Elderhostel programs for senior citizens.

Judson's portion of the program took place May 20-26 on the campus. Courses in computers, acting and nature study was offered exclusively for persons over 60 years of age and 60-year-olds.

short-term, residential academic program.

Judson is the only college in the Elgin area to offer the program.

At Judson, "Your Friend the Computer" was taught by Gary Baney and dealt with practical use of microcomputers in the home.

"Be a Character" was taught by David Larson and gave



The \$180 fee included the classes, housing, and meals on campus and related recreational activities.

Elderhostels are modeled after youth hostels, but are earmarked for the intellectual stimulation and physical needs of older citizens. More than 700 educational institutions take part in the low-cost,

them a chance to feel comfortable in drama.

"The Beauty and Balance of Nature" was taught by Russell Mixter and involved visits to fields, forest preserves and waterways.

There are no exams, no grades and no required homework for any of the courses.

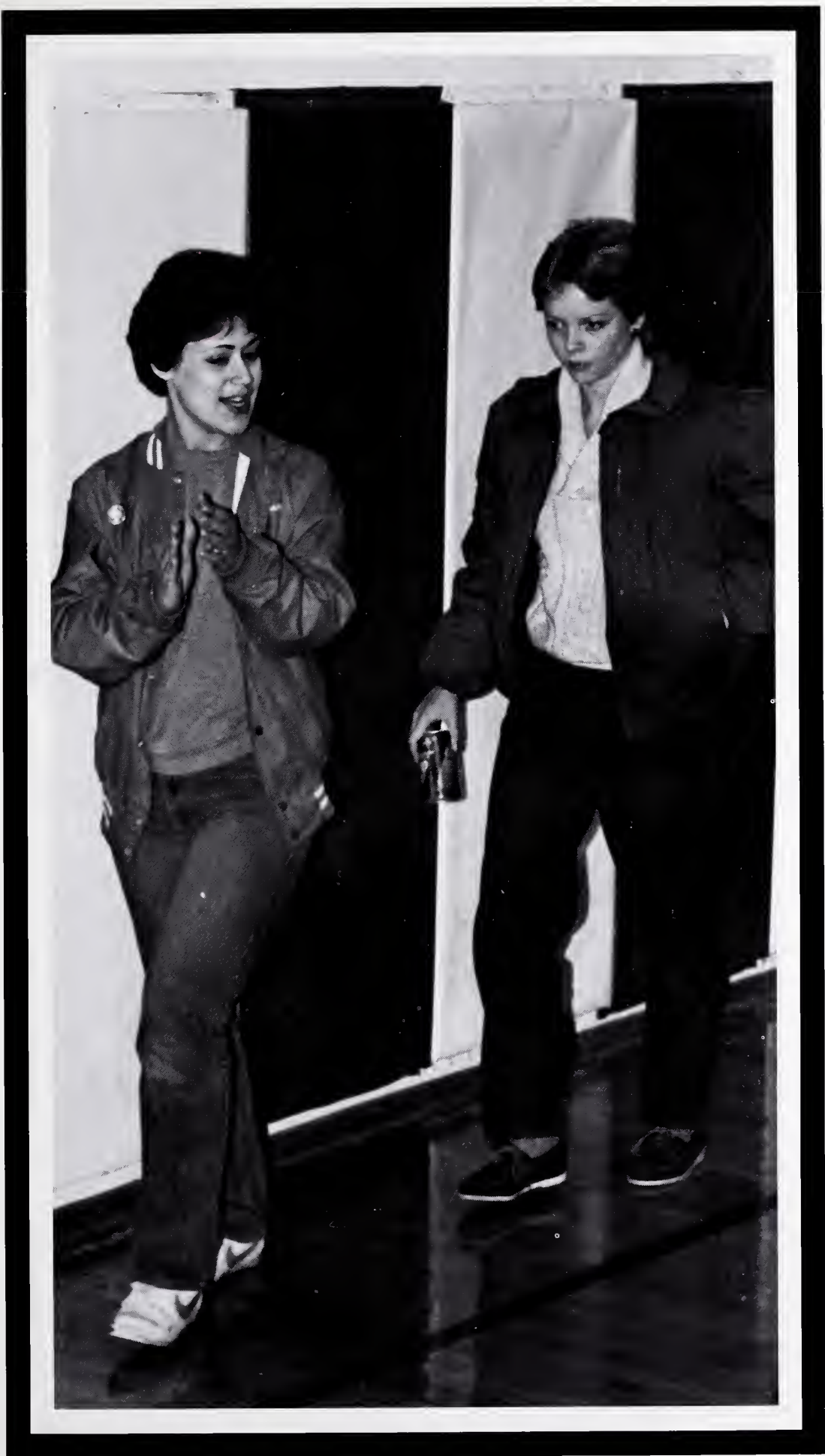
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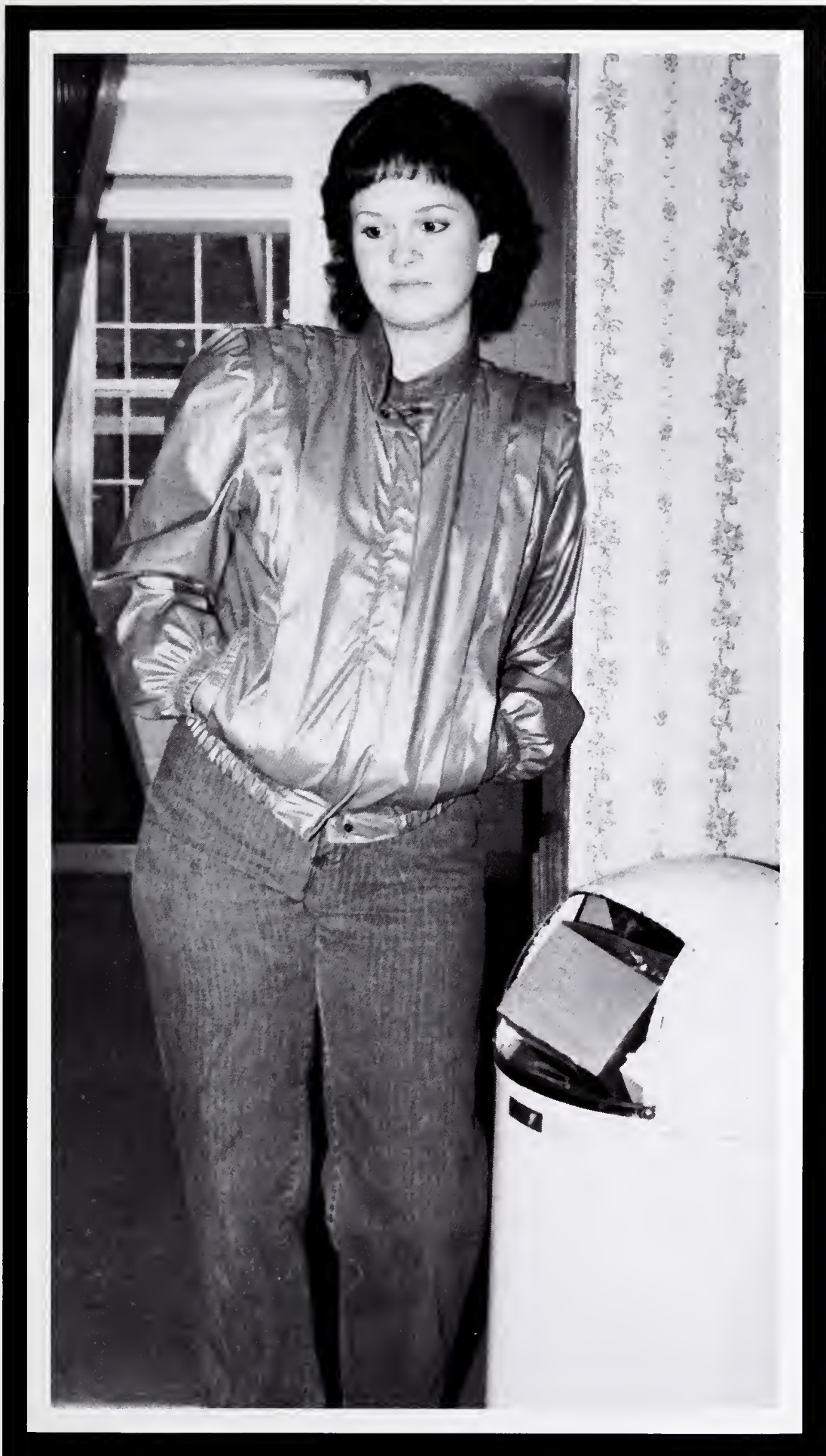


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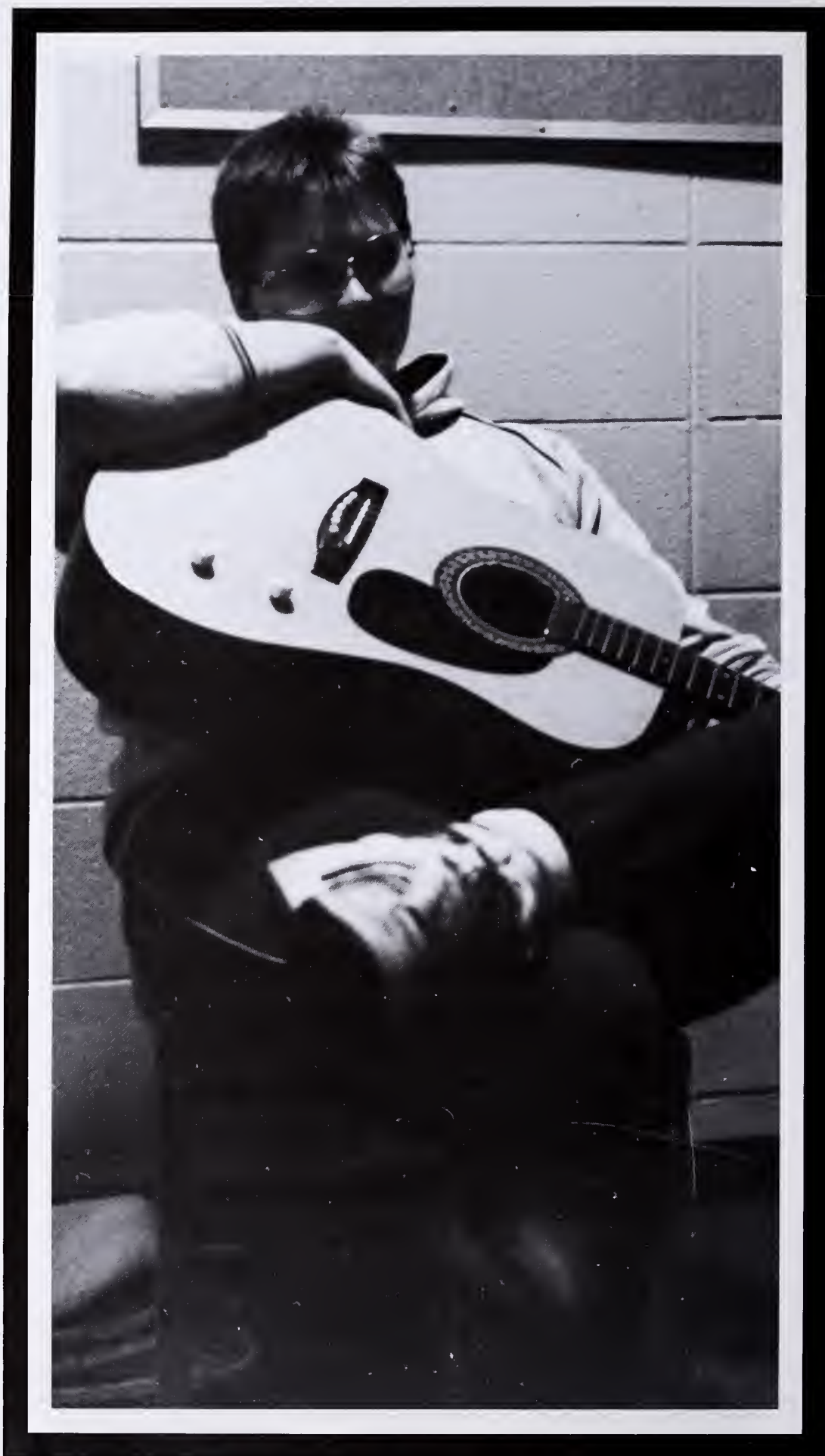
















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- FASHION SHOW •
- PLAYS •



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 RUSS TAFF • SHEILA WALSH • JAMES WARD • STEVE
 ARCHER • GLAD • DOUG HOWELL • JUBAL • RUSS
 TAFF • SHEILA WALSH • JAMES WARD • STEVE ARCHER
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SHEILA WALSH



• STEVE ARC HER • GLAD • DOUG HOWELL
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Puttin' on the Ritz



A JUDSON FIRST . . . PUTTIN' ON THE RITZ

"Puttin' On The Ritz" was the name of Judson's first Spring/Summer fashion show. Proceeds from the show benefited the college's Fox Valley Scholarship Fund.

Glenna Bender coordinated the show in conjunction with her senior internship for her Communication Arts major.

She said that the project created an opportunity for her to be involved not only with Judson, but the Elgin community as well. It started out as a vehicle to introduce community merchants and area citizens to Judson's campus and ended up being a medium for students to receive scholarship money.

Betty Brown, co-owner of the Quad Advertising and Public Relations, was the emcee. The men's and women's fashions were supplied by area stores, and the fashion models were chosen members from Judson's faculty, staff and student body.

The show was a success as more than 180 people attended it.

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**COMEDY TRILOGY
LOVE SONGS AND LIKE
TUNES**

Directed by Frank Peoples

PRODUCTION STAFF

Student Director	Julie Snow
Lighting	Martin Miller
Costumes	Rick O'Neil
Technical	Ron Graf
Director	Bonnie Shipman
Box Office, Publicity	

PRODUCTION CREW

Patti Vititoe
Martha Lefley
Peggy Norton
Barb McDannell
Mark Arnold
Jim Prosser
Liz Roberts
Shari Lindgren



• OPERA WORKSHOP • TROUBLE IN TAHITI • THE PR
CORNERED • MY CUP RANNETH OVER • IN THE SHAD
• OPERA WORKSHOP • TROUBLE IN TAHITI • THE PR
CORNERED • MY CUP RANNETH OVER • IN THE SHAD
• OPERA WORKSHOP • TROUBLE IN TAHITI • THE PR

MY CUP RANNETH OVER

by Robert Patrick

Two young women are old friends and roommates. Both are seeking success and fame, but will their friendship survive when the "wrong" one of the two suddenly becomes a celebrity? The play takes place in New York City in the 1980's.

CAST

Paula	Kim Wheeler
Yucca	Cindy Goetze



IN THE SHADOW OF THE GLEN

by John M. Synge

An old farmer pretends to be dead, and he and his younger wife together manager to really kill off whatever genuine feelings they have once had for each other.

CAST

Daniel Burke	Andy Fahey
Nora Burke	Heather Perdue
Tramp	Rick O'Neil
Michael Dara	John Lee

CORNERED

by Robert Patrick

Cornered is a fanciful play about a contemporary marriage. The young wife wants to tell her husband the happy news that she is expecting, but finds herself separated from him by wet paint and by all the years they've spent talking *at* instead of *with* each other.

CAST

She	Joy Leonard
He	Kirk Anderson



DIGAL SON • WAIT UNTIL DARK • COMEDY TRILOGY
W OF THE GLEN • THE GREAT CROSS COUNTRY RAC
DIGAL SON • WAIT UNTIL DARK • COMEDY TRILOGY
W OF THE GLEN • THE GREAT CROSS COUNTRY RAC
DIGAL SON • WAIT UNTIL DARK • COMEDY TRILOGY



Opera Workshop '84



OF THE GLEN • THE GREAT CROSS COUNTRY RACE
• OPERA WORKSHOP • TROUBLE IN TAHITI • THE PRODIGAL SON • WAIT UNTIL DARK • COMEDY TRILOGY • CORNERED • MY CUP RANNEETH OVER • IN THE SHADOW OF THE GLEN • THE GREAT CROSS CO



THE PRODIGAL SON

by Claude Debussy

Lia Betsy Wolfe
Katrin Wohlschlegel

Azael, her son Phil
Cash

Simeon, her husband Anthony
Cota

TROUBLE IN TAHITI

by Leonard Bernstein

Dinah, a suburban wife Kelly
Shonk

Sam, her husband James
Giessler

CHORUS

Mary Beth Bibb
(Dinah's Understudy)
Lisa Beth Bower
Brad Grossman
Valarie Hoeksema
Jonathan Hufsey
Tammy Jensen
Rebecca Miles
Jane E. Olmsted
Mary Ellen Olson
Jeanneane Worley
Paul Young

Thomas R. Eden, Director

January 19-23, 1984



CORNERED • MY CUP RANNETH OVER • IN THE SHAD
OF THE GLEN • THE GREAT CROSS COUNTRY RACE •
OPERA WORKSHOP • TROUBLE IN TAHITI • THE PROD
ON • WAIT UNTIL DARK • COMEDY TRILOGY • CORN
MY CUP RANNETH OVER • IN THE SHADOW OF THE

WAIT UNTIL DARK

by Frederick Knott

Directed by David Larson

CAST

Mike Talman	Ron Graf
Sgt. Carlino	Kirk Anderson
Harry Roat, Jr.	Rick O'Neil
Suzy Hendrix	Anna Plassmann
Sam Hendrix	Jeff Loewen
Gloria	Shari Lindgren
Policemen	Martin Miller Bruce Strom

PRODUCTION STAFF

Stage Manager	Kim Wheeler
Stage Carpenter	Frank Dickinson
Electrician	Karl Bushong
Music Consultant	Matt Weber
Special Units Technician	Jonathan Hufsey
Props	Cindy Goetze Joy Leonard
House Manager	Mary Ellen Olsen



TIL DARK • COMEDY TRILOGY • CORNERED • MY C
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IN THE SHADOW OF THE GLEN • THE GREAT CROSS
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 COMEDY TRILOGY • CORNERED • MY CUP RANNET
 OVER • IN THE SHADOW OF THE GLEN • THE GRE



THE GREAT CROSS-COUNTRY RACE

Directed by David Larson

CAST

Hare	Elizabeth Thompson
Young and old Female	Joy Leonard
Male Human	Paul Young
Tortoise	Kim Wheeler
Rook	Cindy Davis
Badger	Ron Graf
Little Girl	Jill McVikar
Squirrel	Jenneane Thull
Water Rat	Pam Byerly
Rabbit	Lisa Bower
Dog	Cindy Goetze

The classic story of the footrace between the quick but arrogant hare and the slow, persistent tortoise.



OPERA WORK
• TROUBLE IN
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CUP RANNETH

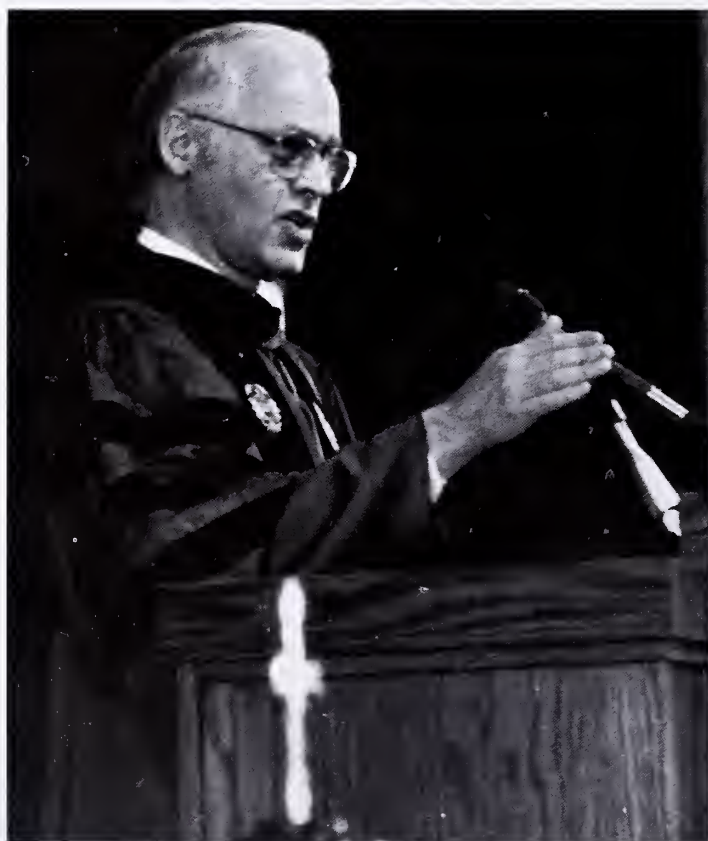
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ABOVE: Robert Hoffer of Hoffer Plastics in Elgin receives an honorary doctorate.
 BOTTOM LEFT: Christianity Today editor Dr. V. Gilbert Beers is Founders Day speaker.
 BOTTOM RIGHT: Dr. Edgar Boss receives the Julius R. Mantey Chair of the Bible.





ABOVE: Dr. Paul Thompson addresses the student body during Spiritual Enrichment Week.

BOTTOM: Day of Prayer speaker Bill Hybels of Willow Creek Community Church greets students.





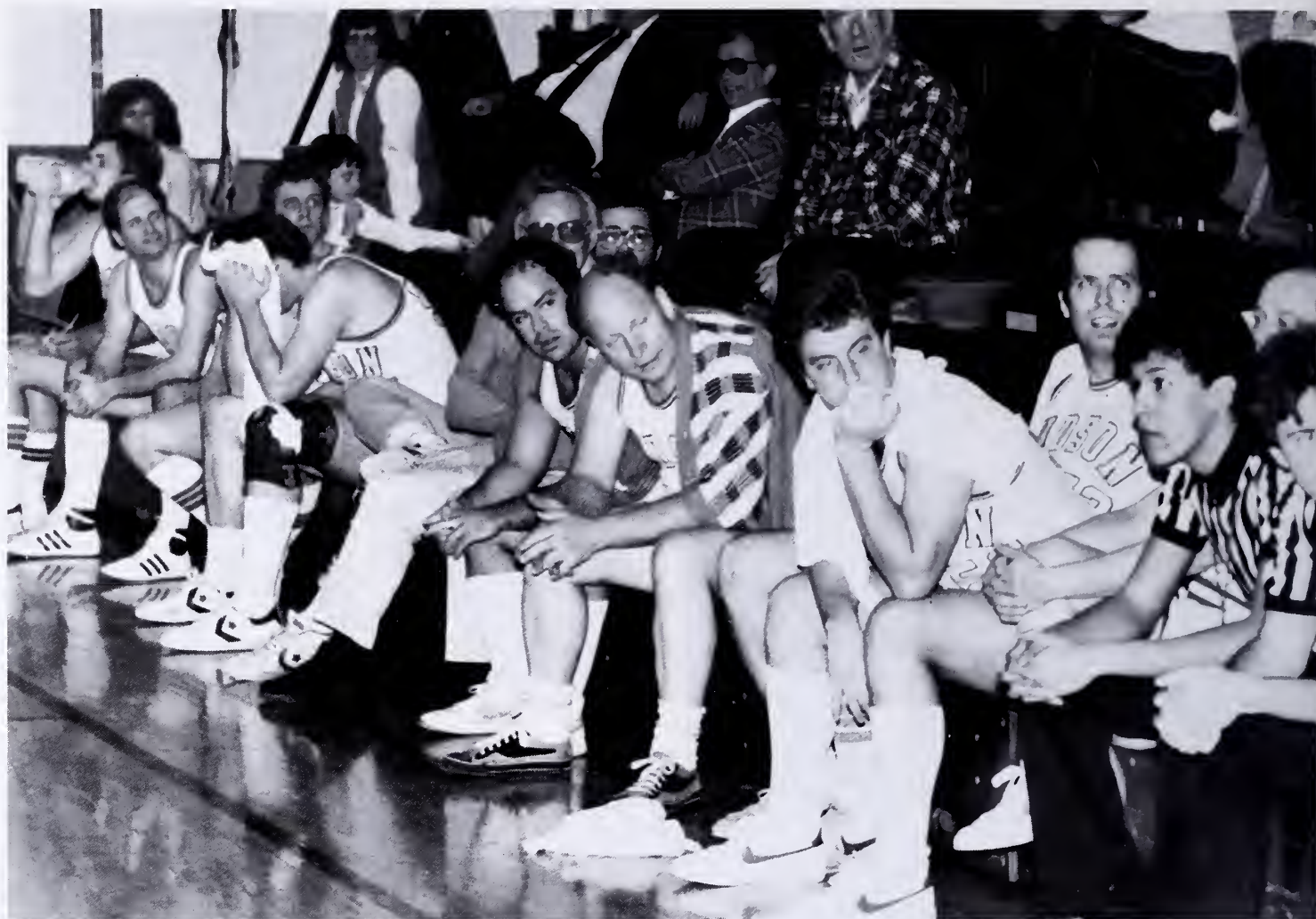




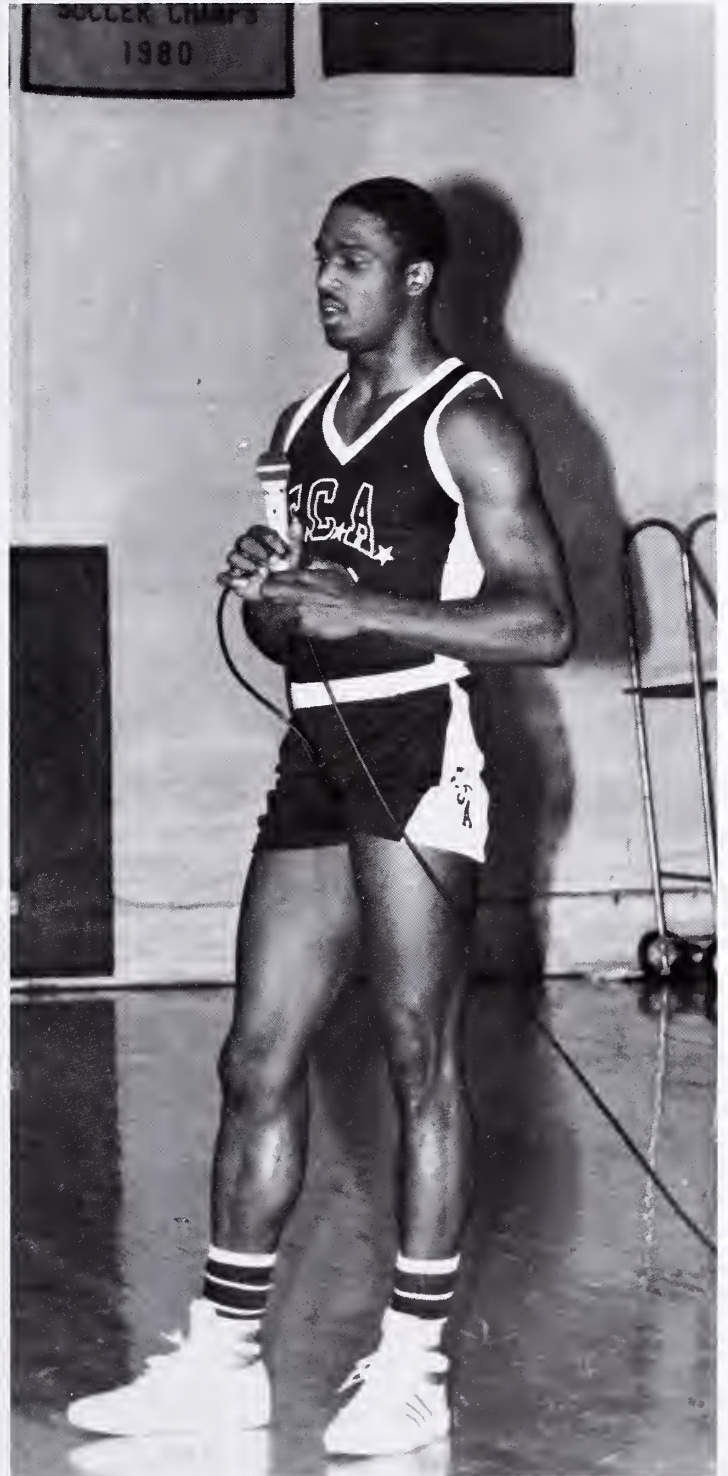


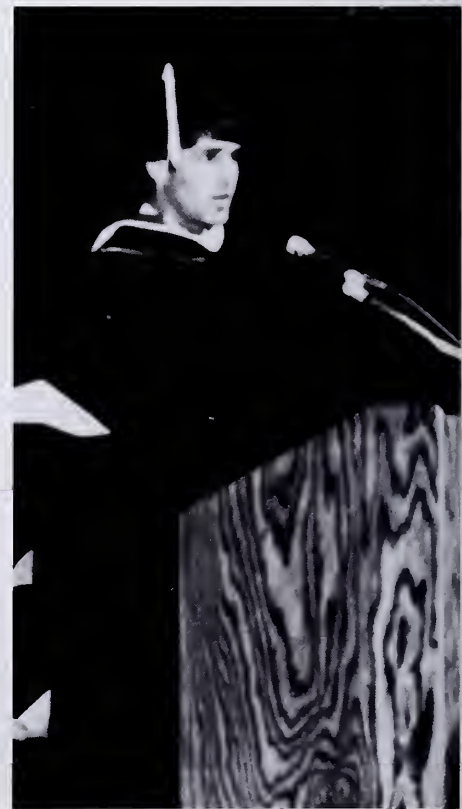




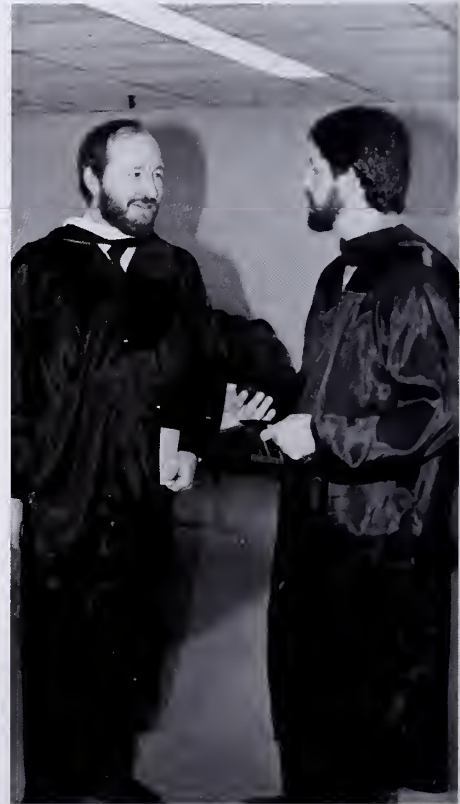


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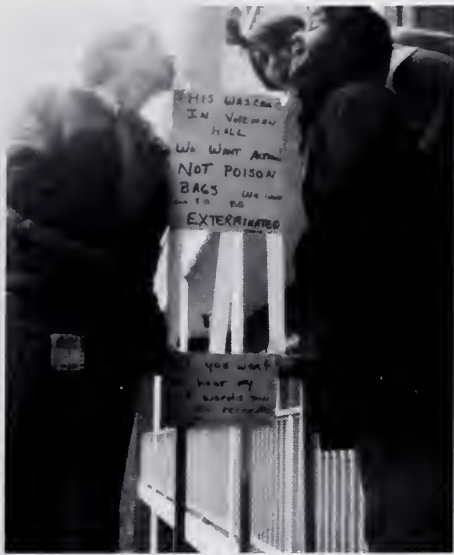












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special thanks to Mary Espeland for all her hard work.



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